

DOC 3 PROPOSED SECTION SCHEDULE (Gilson & Shragge)

SPRING QUARTER 2008

FIRST section meeting

SECOND section meeting

week	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	31 MARCH	1 or 2 APRIL Introductions Close reading Primary vs. secondary texts		3 or 4 Discuss readings Writing Exercise #1 due <u>FILM</u> in lecture: <i>The Cats of Mirikitani</i>	
2	7 <u>FILM</u> this week: <i>The Graduate</i>	8 or 9 Discuss short story texts details → thematic patterns Writing Exercise #2 Introduce Paper 1 topic		10 or 11 Writing Exercise #2 due Discuss thematic patterns in poetry and film	
3	14	15 or 16 Writing Workshop: Discuss notes → Working Thesis		17 or 18 Writing Workshop: Discuss Writing Exercise #3 Clarify working thesis and plan	
4	21 <u>FILM</u> this week: <i>Zoot Suit</i>	22 or 23 Peer Review Workshop		24 or 25 DEADLINE TO DROP Problem Solving Workshop and conferences	
5	28 Paper 1 due	29 or 30 Discuss readings and their era Writing Exercise #4		1 or 2 MAY Introduce Paper 2 assignment	
6	5 <u>FILM</u> this week: <i>Apocalypse Now</i>	6 or 7 Discuss notes and plans for Paper 2		8 or 9 Thesis and Plan Workshop	
7	12	13 or 14 Writing Workshop: Discuss Plan Clarify working thesis		15 or 16 Peer Review Workshop Rough Draft due	
8	19	20 or 21 Conferences and Problem Solving Workshop		22 or 23 Conferences Paper 2 due in Friday's lecture	
9	26 <i>Memorial Day holiday</i>	27 or 28 DOC 3 section evaluations Discuss new texts and readings Writing Exercise #5		29 or 30 DEADLINE TO WITHDRAW Compare/contrast texts and films	
10	2 JUNE	3 or 4 Review for final exam Discuss Paper 2		5 or 6 Review for final exam	
finals week	9	10	11 Lecture A exam 8:00-11:00	12	13 Lecture B exam 11:30-2:30