

# DOC 1: *DIVERSITY* SYLLABUS

FALL QUARTER 2006

**Lecture A** meets MWF 9:00-9:50 in Peterson 110 with lecturer **Dr. Nancy GILSON**  
**Lecture B** meets MWF 11:00-11:50 in Solis 107 with lecturer **Dr. Mary BLAIR-LOY**  
**Lecture C** meets MWF 1:00-1:50 in Peterson 110 with lecturer **Dr. Natalia MOLINA**

“Dimensions of Culture” is a three-course sequence taught by faculty from the Departments of Anthropology, Communication, Ethnic Studies, History, Literature, Philosophy, Political Science, and Sociology. The Fall Quarter’s segment, “Diversity,” is designed to provide a broad theoretical overview of diversity and identity in America and to examine ways in which scholars move from knowledge to action.

## Required Texts:

- ◆ **2006 DOC 1 Reader** – available exclusively from [www.universityreaders.com/students](http://www.universityreaders.com/students)
- ◆ Ann **Raimes**, *Keys for Writers*, 4<sup>th</sup> edition – (For those of you who purchase a new copy of this textbook at the UCSD Bookstore, you will receive a free CD-ROM titled *HelpDesk for Writers*. Be sure to keep the CD and password for future use and connection to free online writing tutors).
- ◆ All DOC handouts will be available to download from the DOC 1 website: <http://doc-tmc.ucsd.edu>, click on Handouts page
- ◆ **University e-mail messages** – You will receive official communications from DOC, Marshall College, and the University at your [@ucsd.edu](mailto:@ucsd.edu) email address. Check this address regularly.

A copy of each book will be at Class Reserves in the Geisel Library. The DOC Readers do change from year to year, so students should purchase the reader for the current quarter. *Keys for Writers* is a required text for DOC 1, DOC 2, and DOC 3.

<b>Grading:</b>	Reading Questions and Writing Exercises.....	15%
	Midterm Exam.....	20%
	Paper.....	25%
	Final Exam.....	30%
	Attendance and Participation.....	10%

**Principles of Community:** Students are members of the academic community, with accompanying rights and responsibilities based on honesty, trust, fairness, and mutual respect. DOC affirms the right to freedom of expression and, at the same time, is committed to the highest standards of civility and respect among the faculty, TAs, staff, and students. In keeping with these principles, familiarize yourself with the rules in *Keys for Writers* for how to cite sources accurately and avoid unintentional plagiarism (pp. 116-119). The general UCSD guidelines for academic conduct are also available at <http://www-senate.ucsd.edu/manual/appendices/app2.htm#AP14>. Follow the important rules of citation in all your academic work. If in doubt, ask for clarification before submitting any work for a grade. Your signature on assignments and examinations will affirm that you have upheld these rules and the Thurgood Marshall College Academic Honor Code, which is distributed in section.

**Readings:** The lectures for each week focus on specific topics. Prepare for the lectures by completing the assigned readings for each week's lectures and discussion meetings in advance. Supplemental readings may be posted on the DOC 1 website (under "handouts"), and/or distributed in lecture or section. Check the website frequently for updates: <http://doc-tmc.ucsd.edu>

**Attendance:** Attendance is important at all lectures and discussion sections. Lectures offer background information, analyze primary sources, and pose key questions about diversity and identity in the United States. During discussion sections, you will be given the opportunity to analyze texts, compare ideas, and hone your skills in written and oral argument. To earn credit for attending and participating in lecture and section, come prepared, bring 2-3 written questions or comments about the readings, listen to others, and show respect for people with whom you disagree. Your TA will take attendance in lectures and discussion sections. If you have no more than FOUR absences in lecture and section combined and contribute actively to the discussion, you will receive the course points allotted to participation and attendance.

**Writing Assignments:** You will be assigned a series of 1-2 page writing exercises, reading questions, and one 5-page paper. All require MLA citation format. The writing exercises and reading questions are designed to help you analyze course texts, compare academic arguments, and accurately cite sources for longer academic papers. All assignments must be completed and submitted to earn credit for the course. ***Late submission of assignments** – in hard copy to Teaching Assistants and, for the paper, in electronic form to Turnitin.com – will be accepted only in verifiable emergencies, and only by arrangement with the Teaching Assistant prior to the due date. Assignments turned in late without prior approval will be graded down one full grade for each 24-hour period past the due date. Late submissions of the paper to Turnitin.com will also result in a grade reduction for the assignment.* Once graded and verified by Turnitin.com, any paper not receiving a passing grade may be revised according to your TA's suggestions for a maximum passing grade of C. All revisions must be submitted and reviewed with the TA during office hours by the end of Week 10.

**Turnitin.com:** Before the paper is due, instructions will be distributed in lecture with the necessary passwords to submit papers electronically to this website. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site. Proven cases of plagiarism on any work, like cheating on exams, will result in an "F" on the assignment and, in some cases, an "F" in the course. Moreover, the college reserves the right to impose additional sanctions on all cases of proven academic misconduct or plagiarism. To avoid unintentional plagiarism, review and follow the MLA guidelines (Raimes 116-119).

**Exams:** Exams will cover material from the lectures and required readings. To prepare, take careful lecture notes and analyze all required readings. The midterm exam will be on Friday, October 27, 2006, in all three lectures. UCSD schedules all final exams based on the lecture time of the class. Submit any requests for final exam accommodations (e.g., O.S.D., three final exams the same day) to Sue at the DOC main office by the end of Week 8. The DOC 1 final exams will be held as follows:

Lecture <b>A</b> :	Wednesday, December 6, 8:00 - 11:00 a.m.
Lecture <b>B</b> :	Monday, December 4, 11:30 a.m. - 2:30 p.m.
Lecture <b>C</b> :	Friday, December 8, 11:30 a.m. - 2:30 p.m.

**Office Hours:** During the second week of the quarter, a list of individual instructors' and TAs' office hours will be posted outside the DOC main office, Sequoyah Hall 132, and on the DOC website. DOC's main office is open Monday through Friday, 8:30 a.m. to 12:00 noon, and 1:00 p.m. to 5:00 p.m. The main office phone number (with 24-hour VoiceMail) is (858) 534-2742, and the e-mail address is [docinfo@ucsd.edu](mailto:docinfo@ucsd.edu).

**Academic Assistance:** The DOC Program offers students supplemental help with reading and writing assignments. Academic assistance might include discussion of the readings and help with strategies for argumentation (clarification of the topic, thesis development, organizational strategies, etc.). Stop by the bulletin board outside Sequoyah Hall room 125 to sign up for a half-hour appointment with the Academic Assistant. You may also sign up for a group appointment with a few friends if several of you share a common question. Students who receive a TA referral for a *weekly* appointment will have priority in scheduling appointments.

**OASIS:** OASIS will offer weekly DOC language workshops and individual appointments with tutors familiar with DOC materials. Stop by Center Hall 324 or call 534-1477 to verify the schedule and locations of workshops.

## OUTLINE OF READINGS

Numbered readings are in the **2006 DOC 1 Reader** – see the Table of Contents for page numbers.

<b>WEEK 0:</b> COURSE OVERVIEW AND FIRST LECTURE
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<b>WEEK 1:</b> INTRODUCTION
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**READINGS:**

1. **Kennedy**, Randall, ed. “Civil Rights & Black Identity”
2. **Bloom**, Allan. “Introduction: Our Virtue” from *The Closing of the American Mind*
3. **Lorde**, Audre. “The Master’s Tools Will Never Dismantle the Master’s House”  
♦ *Keys for Writers*, “Read Critically” (pp. 110-112); “Reading Argumentative Writing” handout

<b>WEEK 2:</b> RACE, IDENTITY AND OPPORTUNITY, PART I
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- No DOC Lectures Monday, October 2
- **LIBRARY ORIENTATION – 10/3, 10/5, 10/6** (Your TA will announce date, time, and location. Sections still meet as usual.)

**READINGS:**

4. **Hacking**, Ian. “Making Up People”
5. **Williams**, Patricia J. “Of Race and Risk”
6. **Kim**, Claire Jean. “The Racial Triangulation of Asian Americans”
7. **Waters**, Mary. “Introduction” and “Encountering American Race Relations” from *Black Identities*  
♦ *Keys for Writers*, “Citing Sources” (pp. 142-172); “Avoiding plagiarism” (pp. 116-119)

<b>WEEK 3:</b> RACE, IDENTITY AND OPPORTUNITY, PART II
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**READINGS:**

8. **Cornelius**, Wayne A. “Ambivalent Reception: Mass Public Responses to the ‘New’ Latino Immigration to the United States”
9. **Massey**, Douglas S. “Illegal Immigrants: Are They Freebies or Freeloaders?”
10. **Yang**, Eleanor. “Academic Isolation: Daily life on the UCSD campus can feel lonely to the small percentage of black students there”

11. **Haney-Lopez**, Ian. "White Lines"
12. **Rodriguez**, Richard. "Aria"
13. **Vickers**, Scott B. "Introduction" and "Necessity is the Mother of Reinvention" from *Native American Identities*
14. **Zentella**, Ana Celia. "'José, can you see?'" Latin@ Responses to Racist Discourse"

<b>WEEK 4:</b> CLASS, IDENTITY AND OPPORTUNITY, PART I
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**READINGS:**

15. **Kozol**, Jonathan. "Still Separate, Still Unequal: America's Educational Apartheid"
16. **Kilborn**, Peter T. "The Five-Bedroom, Six-Figure Rootless Life"
17. **Krugman**, Paul. "For Richer"
18. **Lipsitz**, George. "The Possessive Investment in Whiteness"
19. **Oliver**, Melvin and Thomas **Shapiro**, "A Story of Two Nations: Race and Wealth"
20. **Naylor**, Robin. "Economics Researchers Reveal It's Not What You Know But It's How Rich Your Father Is That Matters"
21. **Glenn**, Evelyn Nakano. "From Servitude to Service Work: Historical Continuities in the Racial Division of Paid Reproductive Labor"

<b>WEEK 5:</b> CLASS, IDENTITY AND OPPORTUNITY, PART II
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- **MIDTERM EXAM** – Friday, October 27 in lecture. Bring one large bluebook and pens.

**READINGS:**

22. **Friedman**, Milton. "The Social Responsibility of Business is to Increase its Profits"
  23. **Haas**, Robert. "Ethics: A Global Business Challenge"
  24. **Ehrenreich**, Barbara. "Scrubbing in Maine" from *Nickel and Dimed*
  25. **Lee**, Jennifer. "Life on the Street: The Everyday Encounters between Blacks, Jews and Koreans"
  26. **Lee**, Gen L. "Chinese-Cambodian Donut Makers in Orange County: Case Studies of Family Labor and Socioeconomic Adaptations"
  27. **Blau**, Joel. "The Visible Poor" and "Who Are the Homeless?"
- ◆ *Keys for Writers*, "Writing under pressure: Essay exams and short-answer tests" (pp. 66-67)

<b>WEEK 6</b> GENDER, WORK, FAMILY AND IDENTITY
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- Paper Topic Assigned Monday in lecture

**READINGS:**

28. **Blair-Loy**, Mary. "Work Devotion and Work Time"
  29. **McLeod**, Eric T. "Selling Out: Consumer Culture and Commodification of the Male Body"
  30. **Hondagneu-Sotelo**, Pierrette and Ernestine **Avila**. "'I'm Here, but I'm There': The Meanings of Latina Transnational Motherhood"
  31. **Espiritu**, Yen Le. "'We Don't Sleep Around Like White Girls Do': Family, Culture and Gender in Filipina American Lives"
  32. **Padavic**, Irene and Barbara **Reskin**, "An Overview of Sex Inequality at Work"
- ◆ *Keys for Writers*, "Writing an Argument" (pp.44-66)

<b>WEEK 7: GENDER, IDENTITY AND POWER</b>
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**READINGS:**

33. **Espiritu**, Yen Le. "All Men Are *Not* Created Equal: Asian Men in U.S. History"
34. **Roberts**, Dorothy. "From Norplant to the Contraceptive Vaccine: The New Frontier of Population Control"
35. **Ehrenreich**, Barbara "What Abu Ghraib Taught Me"
36. **Brockman**, John, ed. "The Science of Gender and Science: Pinker vs. Spelke, A Debate"

- No Lecture Friday, November 10 (Veterans' Holiday)

<b>WEEK 8: QUEER IDENTITY</b>
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**Thurgood Marshall Week**

- Rough Draft Due: Monday, November 13 to Peer Reviewer
- **PAPER DUE** to your TA and to Turnitin.com: **Friday, November 17**
  
- Mandatory Lecture: Friday, November 17, 5:00-6:00 PM, Mandeville Center  
**JUAN WILLIAMS**, author of the definitive biography of Thurgood Marshall, as well as the new book, *Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black America--and What We Can Do About It*.

**READINGS:**

37. **Pharr**, Suzanne. "Homophobia as a Weapon of Sexism"
38. **Kimmel**, Michael. "Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity"
39. **Yoshino**, Kenji. "Gay Conversion"
40. **Bau**, Ignatius. "Queer Asian American Immigrants: Opening Borders and Closets"
41. **Chávez Leyva**, Yolanda. "Breaking the Silence: Putting Latina Lesbian History at the Center"

<b>WEEK 9: RELIGIOUS DIVERSITY</b>
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**READINGS:**

42. **Eck**, Diana L. "From Many, One"

- No Lecture Wednesday and Friday, November 22 and 24 (Thanksgiving Holiday)

<b>WEEK 10: PUTTING DIVERSITY INTO PRACTICE</b>
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**READINGS:**

43. **Gordon**, Avery F. and Christopher **Newfield** (eds). "Introduction" from *Mapping Multiculturalism*
44. **Davis**, Angela Y. "Gender, Class, and Multiculturalism: Rethinking 'Race' Politics"
- ♦ *Keys for Writers*, "Writing under pressure: Essay exams and short-answer tests" (pp. 66-67)