

## PAPER ASSIGNMENT

In a five-page essay, select ONE of the pairs of readings from the two options listed below. Explain how the theorists' arguments work together. As in earlier assignments, you will need to summarize briefly each argument, define key terms, and explain key supporting claims and evidence. To focus your paper, select a claim with example(s) from one reading and explain HOW and WHY the claim and examples challenge, expand, or are challenged by the other theorist's analysis.

Include accurate MLA in-text citations and a Works Cited Page for all quoted, paraphrased, referenced, and summarized material. You will be graded on how logically you explain your analysis with reference to the selected readings and related lectures.

OPTION 1 – Analyze the Social Construction of **FEMININITY**, using:

Pierrette **Hondagneu-Sotelo** and Ernestine **Avila**'s

“‘I’m, Here, but I’m There’: The Meanings of Latina Transnational Motherhood”

AND

Yen Le **Espiritu**'s

“‘We Don’t Sleep Around Like White Girls Do’: Family, Culture and Gender in Filipina American Lives”

**OR**

OPTION 2 – Analyze the Social Construction of **BODY IMAGE**, using:

Eric **McLeod**'s

“Selling Out: Consumer Culture and Commodification of the Male Body”

AND

Marilyn **Wann**'s

“Fat Studies: An Invitation to Revolution”

### DUE DATES:

**Thesis and Plan** is due to your TA in lecture Monday, November 19.

**Rough Draft** is due to your TA and peer reviewers in section Week 9.

**Final copy** (with thesis & plan, rough draft, peer review, and grading rubric) is due Monday, December 3, to your TA in lecture and to Turnitin.com by 4:00 p.m. Instructions on how to submit your paper on-line to Turnitin.com will be distributed in lecture during Week 9.

Remember to include the Thurgood Marshall College Academic Honor Code statement with your signature at the end of your paper.