WRITING EXERCISE # 1

Due in Lecture Monday of Week 2 (10/08)

Most college writing is based on a careful analysis of scholarly readings. Writing assignments often require you to consider how claims and examples posed in these readings expand or challenge the claims made in other readings. The first step in this analytical process involves annotating the key ideas in readings, summarizing them briefly, and carefully citing their source. This analytical process helps you distinguish author's claims from each other as well as from your own. Ann Raimes briefly reviews the importance of summarizing in Keys for Writers (134-135), and the handout "Reading Argumentative Writing" (on lavender paper, also available on the DOC website) describes key steps in analyzing written arguments.

Assignment:

For Writing Exercise #1, use the guidelines in Parts I and II of **Reading Argumentative Writing** to summarize briefly the argument about identity and difference made by either Martin Luther King, Jr. or Audre Lorde in Week 1's readings. Write the summary in your own words, remembering to place quotation marks around any phrases borrowed from the article. Include the page number of the information borrowed in parentheses at the end of the sentence per MLA guidelines (see *Keys for Writers* Chapter 11a-c).

After completing your summary, use the guidelines in Part III to conclude with a brief response to the argument made by the author you have chosen. Focus your analysis on one or two claims or examples in the article.

Format:

1 page, typed, double-spaced, 12-point font

See general rules for college papers in *Keys for Writers* chapter 3f: include your name, TA name, section number, and date in the upper left corner of the first page.

For all DOC assignments, copy and attach the following statement with your signature and the date:

"My signature affirms that I have followed the Thurgood Marshall College Academic Honor Code." _____ _____
signature date

EVALUATION RUBRIC for WRITING EXERCISES	
9-10 points	thorough, accurate, well-written, demonstrates excellent understanding & control of the material; no errors
8-8.9 points	accurate reading; clearly demonstrates understanding of material, though may not support points fully; very few minor editing errors
7-7.9 points	adequate response, though perhaps thin, has minor misreading, pattern of editing errors which distract reader, poorly organized or unfocused
6-6.9 points	demonstrates weak or inaccurate understanding of material; many editing errors
5-5.9 points	off the topic; incomplete assignment
0 [zero] points	not turned in

(Week 2 Library Schedule on the Reverse)