

DOC 100D: *Promises and Contradictions in U.S. Culture*

Natalye J. Pass

MTWTh 5:00-6:20p, SOLIS 109

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Office Hours: Monday & Tuesday 6:30-7:30p

Course Description:

DOC 100D is designed to provide a broad overview of the development of stratifications in the United States over time and to explore the struggle for equity and justice. Topics include founding contradictions, social movements, shifting ideas about “race” and gender, the rise of corporate power, and the recent transformation of higher education. The course provides grounding in the theoretical writings that underpin the three courses that make up the DOC freshman sequence.

Required Texts:

- Eric Foner, *Give Me Liberty!* (Brief 4th ed) Vol. 2 from 1865: W.W. Norton and Company (ISBN: 978-0393920345)

Grading:

Journal Responses.....	80 pts.
Annotated Bibliography.....	30 pts.
Participation.....	30 pts.

Class Protocol: Students are expected to attend all classes and participate by listening and actively taking notes. You should arrive on time, and be prepared to stay for the entire class session (see the attendance policy). Laptop computers **are not permitted** during class. Cell phones, iPods, etc., should be turned off during class. If you are on your phone during class, you will be asked to leave and will be marked absent for the day. You will not pass this class if you do not earn the credit hours **for actually being in class and participating.**

Attendance and Participation Policy: Attendance and participation are required at all class sessions. Attendance and participation make up part of your total grade. To earn this credit, you should be prepared every class session with written questions or comments about the readings, listen and take notes from your peers, and show respect for people, ideas, and perspectives with which you may disagree.

Written Assignments: Students will complete their journals each week during class and on their own from the weekly readings. Students are responsible for printing and bringing their journals to class each session. The annotated bibliography and course research paper will be turned in at the end of the quarter, and also online via TritonEd for submission to the plagiarism checker.

Late Work: I do not accept late work, with the exception of hospitalization. Work can be submitted before the due date, but not afterward.

Academic Integrity: All material that is submitted for a grade must be your own work. Proper citation of other people’s work is required. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F”. See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html>

Writing Assistance: Students may seek academic assistance from UCSD’s Writing Center (<http://writingcenter.ucsd.edu>).

Schedule of Readings

Note: All readings are required before class meets on the assigned class days below, with the exception of the first class meeting.

All readings not from the Foner text are available in TritonEd.

Week 1: The Legacies of Slavery in the Americas & Promises and Contradictions

Monday – Course Introductions, review Syllabus, & Africans in the Americas

- Film Clip: “The Danger of a Single Story” by Chimamanda Ngozi Adichie for Ted Talks https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en
- Foner, p. 105 “Slavery, Freedom, and the Struggle of Empire” thru p. 116 (in TED if you have not purchased the book)
- Explanation of Journal #1

Tuesday – Enslaved Torture & Plantation Life

- Film Clip: “*African Americans: Many Rivers to Cross*” – Episode 1
- Johnson, Sara. “You Should Give them Blacks to Eat”
- Montejo, Esteban. From *Diary of a Runaway Slave*.

Wednesday – Ethnic Difference and Early Constructions of Race

- Parker, Matthew. From “Ch. 12 All the Slaves are Enemies” in *The Sugar Barons*
- Foner, p. 443 “The Meaning of Freedom” thru p. 452 “The White Farmer” (see TritonEd if you haven’t purchased the text yet)
- Mississippi Black Codes (1865)
- Thirteenth Amendment (1865)
- Emancipation Proclamation (1863)

Thursday – The “Real” Men Who Built America

- Foner, p. 455 from “The Black Codes” thru p.473 “The End of Reconstruction”
- Foner, Ch. 16 “Americas Gilded Age” from 494-506
- Film Clip: “The Men Who Built America”
- **JOURNAL #1 DUE IN CLASS**

Week 2: Exclusionist Americas & Women in Modern America

Monday – Exclusion from Within (Desirable and Undesirable)

- Foner, Ch. 16 “Americas Gilded Age” from 476-494
- Kipling, Rudyard “White Man’s Burden”
- Film Clip: “America Becomes a World Power” (in TritonEd)

Tuesday – Social Lynching & Physical Lynching

- “The Unknown History of Latino Lynching” analysis of research by Richard Delgado
- Film Clip: From “*African Americans: Many Rivers to Cross*” Episode 4
(Note: Watch from 13:00-25:00min)

Wednesday – The White Man’s Burden: Civilizing the “Other”

- The White Man’s Burden: Civilizing the “Other”

- Foner, p. 525 “Chinese Exclusion”, p. 529 “The New Imperialism” and “American Expansionism”, and pgs. 533-541
- Kaplan, Sara “Confusing Occupation with Liberation”
- “Society Proceedings – Dr. E.W. Cushing” discussing female circumcision

Thursday – Women in Modern America

- Foner, p. 558 “The New Feminism” and “The Birth Control Movement”
- “The Birth Control Movement in Puerto Rico” from *Matters of Choice: Puerto Rican Women’s Struggle for Reproductive Freedom* by Iris Lopez
- Foner, p. 548 “Consumer Freedom” thru p. 556 (do not read 554-555 yet)
- Foner, p. 562 “Jane Addams and Hull House” thru p. 565
- **JOURNAL #2 DUE IN CLASS**

<p>Week 3: Nationalism vs. Ethnicity: WWII & Post-1965 Immigration</p>

Monday – Zoot Suits & Youth Resistance

- Alvarez, Luis. From, *The Power of the Zoot*.
- Meier and Ribera, excerpts from *Mexican Americans / American Mexicans*
- Gonzalez, Manuel, excerpts from *Mexicanos: A History of Mexicans in the United States*

Tuesday – Class and Nationalism in Hitler’s Germany

- Film: Rise of the Third Reich (History Channel)

Wednesday – The Rape of Nanking

- Chang, Iris. From *The Rape of Nanking*.
- Film: “Latino Americans” Episode 4

Thursday – The New Diversity

- Foner, p. 859-862 “The New Diversity” & “African-Americans in the 1990s”
- “No Más Bebés Exposes Sterilization Abuse Against Latinas in LA” (2015)
- **JOURNAL #3 DUE**

ANNOTATED BIBLIOGRAPHY DUE INTO TRITON ED BY THURSDAY AT MIDNIGHT

<p>Week 4: Social Movements in the 1960s-1970s</p>

Monday – Social Movements in the 1960s-1970s

- Uyematsu, Amy “The Emergence of Yellow Power” (1969)
- Thrupkaew, Noy “The Myth of the Model Minority” (2002)
- Film: Inequality for All (2013)

Tuesday – The Feminist Movement

- Foner, p. 795 “The New Movements and The Rights Revolution”
- **BRING A MAGAZINE TO CLASS** (make sure it has your name on it!)

Wednesday – Portrayal of Asian Women in American Film

- Film: The World of Suzie Wong (1960)
- In-Class group work on identifying tropes placed on Asian film stars, male and female
- Media dichotomization of women (of all races, genders, classes, etc.)

Thursday – Affecting the American Middle Class

- Foner, p. 885-895 “The Winds of Change”
- King Jr., Martin Luther “The World House” from *Where Do We Go from Here: Chaos or Community?* (1967)
- Film: *Inequality for All* (2013)
- **JOURNAL #4 DUE**

Week 5: Turn of the Century Questions of Justice / Privatization

Monday – In-Class Group Project

- In class, we will play an online game articulating issues of working-class families at www.playspent.org. In teams, you will pick one of the jobs, and see how you manage the game and what your outcomes are. Make notes of the statistical information that is articulated throughout the game and then be prepared to share that information with the class.

Tuesday – Changes in Education and Privatization

- Film: *Ivory Tower* (2014)
- Berrett, Dan “The Day the Purpose of College Changed” *Chronicle for Higher Education* (1/16/15)

Wednesday – Privatization of Prisons

- Foner, p. 862 “The Spread of Imprisonment” thru p. 866
- “Introduction” from *The New Jim Crow* by Michelle Alexander

Thursday – “Social Currency” and Social Politics

- Discussion of social media
- Bring a list of popular social media persons that you follow and/or know of
- **ALL EXTRA CREDIT DUE**
- **JOURNAL #5 DUE**