

DOC 100D: *Promises and Contradictions in U.S. Culture*

Natalye J. Pass

MWF 10:00-10:50, HSS 2321

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Course Description:

DOC 100D is designed to provide a broad overview of the development of stratifications in the United States over time and to explore the struggle for equity and justice. Topics include founding contradictions, social movements, shifting ideas about “race” and gender, the rise of corporate power, and the recent transformation of higher education. The course provides grounding in the theoretical writings that underpin the three courses that make up the DOC freshman sequence.

Required Texts:

- Eric Foner, *Give Me Liberty!* (Brief 4th ed) Vol. 2 from 1865: W.W. Norton and Company (ISBN: 978-0393920345)

Grading:

Journal Responses.....	80 pts.
Annotated Bibliography.....	30 pts.
Course Project.....	100 pts.
Participation.....	20 pts.

Class Protocol: Students are expected to attend all classes and participate by listening and actively taking notes. You should arrive on time, and be prepared to stay for the entire class session (see the attendance policy). Laptop computers **are not permitted** during class. Cell phones, iPods, etc., should be turned off during class.

Attendance and Participation Policy: Attendance and participation are required at all class sessions. Attendance and participation make up 10% of your total grade. To earn this credit, you should be prepared every class session with written questions or comments about the readings, listen and take notes from your peers, and show respect for people, ideas, and perspectives with which you may disagree.

Written Assignments: Students will write three essays ranging in which they analyze a primary text by isolating textual details and using the tools from readings and classes to construct a more complex analysis that places the text in its historical and ideological context.

Late Work: I do not accept late work, with the exception of hospitalization. Work can be submitted before the due date, but not afterward.

Academic Integrity: All material that is submitted for a grade must be your own work. Proper citation of other people’s work is required. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F”. See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html>

Writing Assistance: Students may seek academic assistance from UCSD’s Writing Center (<http://writingcenter.ucsd.edu>).

Schedule of Readings

Note: All readings are required before class meets on the assigned class days below, with the exception of the first class meeting.

All readings not from the Foner text are available in TED.

Week 1: The Legacies of Slavery in the Americas

Monday – Course Introductions, review Syllabus

- Film Clip: “The Danger of a Single Story” by Chimamanda Ngozi Adichie for Ted Talks https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en
- Explanation of Journal #1

Wednesday – Africans in the Americas

- Film Clip: “*African Americans: Many Rivers to Cross*” – Episode 1
- Johnson, Sara. “You Should Give them Blacks to Eat”
- Foner, p. 105 “Slavery, Freedom, and the Struggle of Empire” thru p. 116 (in TED if you have not purchased the book)

Friday – Ethnic Difference and Early Constructions of Race

- Montejo, Esteban. From *Diary of a Runaway Slave*.
- Parker, Matthew. From “Ch. 12 All the Slaves are Enemies” in *The Sugar Barons*
- JOURNAL #1 DUE IN CLASS

Week 2: Promises and Contradictions

Monday – Emancipation and Reconstruction

- Foner, p. 443 “The Meaning of Freedom” thru p. 452 “The White Farmer” (see TED if you haven’t purchased the text yet)
- Emancipation Proclamation (1863)
- Thirteenth Amendment (1865)

Wednesday – Who is a Citizen? What is Citizenship?

- Foner, p. 455 from “The Black Codes” thru p.473 “The End of Reconstruction”
- Mississippi Black Codes (1865)
- Discuss Journal #2 in Class

Friday – Contradictions of Race and Class

- Foner, Ch. 16 “Americas Gilded Age” from 494-506
- Film Clip: “The Men Who Built America”
- JOURNAL #2 DUE IN CLASS

Week 3: Exclusionist America

Monday – CLASS CANCELLED FOR HOLIDAY

Wednesday – Literal and Social Lynching of Brown Bodies

- Foner, Ch. 16 “Americas Gilded Age” from p. 476-494
- “The Unknown History of Latino Lynching” analysis of research by Richard Delgado
- Film Clip: From “*African Americans: Many Rivers to Cross*” Episode 4
(Note: Watch from 13:00-25:00min)

Friday – The White Man’s Burden: Civilizing the “Other”

- Foner, p. 525 “Chinese Exclusion”, p. 529 “The New Imperialism” and “American Expansionism”, and pgs. 533-541
- Kaplan, Sara “Confusing Occupation with Liberation”

- Kipling, Rudyard “White Man’s Burden”
- JOURNAL #3 DUE IN CLASS

Week 4: Women in Modern America

Monday – Women and Sexuality

- Foner, p. 558 “The New Feminism” and “The Birth Control Movement”
- “The Birth Control Movement in Puerto Rico” from *Matters of Choice: Puerto Rican Women’s Struggle for Reproductive Freedom* by Iris Lopez
- “Society Proceedings – Dr. E.W. Cushing” discussing female circumcision

Wednesday – Women as Consumers

- Foner, p. 548 “Consumer Freedom” thru p. 556 (do not read 554-555)
- Foner, p. 562 “Jane Addams and Hull House” thru p. 565

Friday – Women Suffrage

- Video Clip: “Crash Course: Women’s Suffrage”
- Foner, p. 554 from *Women and Economics* by Charlotte Perkins Gilman
- JOURNAL #4 DUE

Week 5: American Involvement in Latin America

Monday – American Intervention in Mexico

- Film Clip: “*The Storm that Swept Mexico*” (Student note: watch first 15 min)

Wednesday – Brazil: Legacies of Race

- Film Clip: Black in Latin America: Brazil (Student note: watch first ____ min)

Friday – Bitter Fruit, Bad Meat: Guatemala and Argentina

- Reading TBA
- JOURNAL #5 DUE

ANNOTATED BIBLIOGRAPHY DUE INTO BLACKBOARD BY FRIDAY AT MIDNIGHT

Week 6: Nationalism vs. Ethnicity: World War II

Monday – Zoot Suits & Youth Resistance

- Alvarez, Luis. From, *The Power of the Zoot*.

Wednesday – The Rape of Nanking

- Chang, Iris. From *The Rape of Nanking*.

Friday – Class and Nationalism in Hitler’s Germany

- Film Clip: Rise of the Third Reich (History Channel)
- JOURNAL #6 DUE

Week 7: Post-1965 Immigration

Monday – CLASS CANCELLED FOR HOLIDAY

Wednesday – The New Diversity

- Film: “Latino Americans” Episode 4
- Foner, p. 859-862 “The New Diversity” & “African-Americans in the 1990s”

Friday – Brothers in Arms: The Bracero Program

- Meier and Ribera, excerpts from *Mexican Americans / American Mexicans*
- Gonzalez, Manuel, excerpts from *Mexicanos: A History of Mexicans in the United States*
- JOURNAL #7 DUE

Week 8: Social Movements in the 1960s-1970s

Monday – The Black Panthers and the Yellow Power Movement

- Foner, p. 782 “The Changing Black Movement”
- Uyematsu, Amy “The Emergence of Yellow Power” (1969)
- Film: *The Spook Who Sat by the Door* (1973)

Wednesday – The Feminist Movement

- Foner, p. 795 “The New Movements and The Rights Revolution”
- **FINAL PROJECT PROPOSAL DUE INTO TED BY MIDNIGHT**

Friday – Portrayal of Asian Women in American Film

- Foner, p. 591-598 “Who is an American?”; p. 858-861 “The Newest Immigrants” & “New Diversity”
- Thrupkaew, Noy “The Myth of the Model Minority” (2002)
- Film Clip: *The World of Suzie Wong* (1960)
- JOURNAL #8 DUE

Week 9: Turn of the Century Questions of Justice

Monday – Affecting the American Middle Class

- Foner, p. 885-895 “The Winds of Change”
- Film: *Inequality for All* (2013)

Wednesday – Privatization of Public Education

- Film: *Ivory Tower* (2014)
- Berrett, Dan “The Day the Purpose of College Changed” *Chronicle for Higher Education* (1/16/15)

Friday – From The War on Drugs to Ferguson

- Foner, p. 862 “The Spread of Imprisonment” thru p. 866
- “Introduction” from *The New Jim Crow* by Michelle Alexander

Week 10: Public Service

Monday – Promises and Contradictions of Technology

- King Jr., Martin Luther “The World House” from *Where Do We Go from Here: Chaos or Community?* (1967)

Wednesday – Public Service and Empathy

- MLK essay continued

Friday – Course Reflections

FINAL PROJECT PAPER DUE IN CLASS ON THE DAY OF YOUR FINAL!!

FINAL PROJECT DUE INTO TED BY _____ AT MIDNIGHT