

SYLLABUS

DOC 1: *Diversity*

Lecture A: MWF 11:00-11:50 in Peterson Hall 110, Dr. Jorge **MARISCAL**

Lecture B: MWF 1:00-1:50 in Solis Hall 107, Dr. Linh **NGUYỄN**

Lecture C: MWF 2:00-2:50 in Solis Hall 107, Dr. Megan **STROM**

Course Description:

DOC 1, “Diversity,” is designed to provide a broad overview of the histories of multiple communities and to explore the origins of social stratification in the United States. Students will acquire a basic understanding of some of the foundational ideas that underlie U.S. history, as well as tools for analyzing the contradictions that arose as the nation developed. Central aspects of the course include colonialism and white supremacy, successive waves of immigration, the rise of structural inequities, movements for social and economic equality, and the rise of corporate power. Although students will be asked to learn key dates, names, and events, the course is less a traditional history course than a critical overview of recurring ironies in U.S. society.

Required Texts:

- ♦ **2016 DOC 1 Reader** - A custom textbook published by University Readers
 - ♦ ***A Different Mirror: A History of Multicultural America*** by Ronald Takaki (2008 edition)
- The two books above should be purchased from <http://universityreaders.com> – click on “Students Buy Here” on the right side of the page. A copy of each book will be available by 9/30/16 at Class Reserves for use in the library. The DOC Readers change from year to year, so students need to purchase the reader for the current quarter which is only available through this website.
- ♦ **University email messages** – Official communications from the DOC office and instructors will be sent to enrolled students’ @ucsd.edu email addresses via TritonLink. Students are responsible for reading this information. Please check your email daily.

Grading:	Writing Assignment #1.....	15%
	Writing Assignment #2.....	20%
	Writing Assignment #3.....	25%
	Final Exam.....	25%
	Journal Assignments and Participation.....	10%
	Attendance.....	5%

Lecture Protocol: You are expected to attend all lectures and participate by listening, taking notes, and asking questions when appropriate. You should arrive at class on time, and not leave before the end of lecture. Because the use of computers and other electronic devices can be disruptive in class, you should bring paper and pens to take notes. Laptops, cell phones, iPods, tablets, etc., may not be used in DOC lecture. Please keep them turned off and in your bag under your seat.

Attendance and Participation Policy: Attendance and participation are required at all lectures and discussion sections. To earn credit for participation, you must come to class prepared. Complete the corresponding readings before class and be ready to discuss them and/or ask questions. Listen to others, and show respect for people, ideas, and perspectives with which you may disagree. If you are absent from discussion section more than **two** times, for *any* reason (e.g., an emergency or illness), 5% of your course grade will be a zero.

Assignments: As preparation for your working with materials throughout the DOC sequence, you will be given three Writing Assignments. These will be due to your TA in lecture as well as submitted online as instructed. During discussion sections, you will develop your analysis by using keywords and other tools from readings and lectures. You will also work with your TA and peers to hone your writing skills. See the due dates on the calendar at the end of the syllabus. Note: late work will only be accepted in verifiable emergencies or if arranged with the Teaching Assistant *before* the due date.

Additional Reading & Writing Assistance: Your first line of support for writing should be your DOC TA. You may also wish to consult with Dr. Jeff Gagnon, the DOC Writing Director, but only after you have talked to your TA. For students whose first language is not English, the DOC program provides an EFL/ESL tutor who can assist with assignments. She will be available for one-on-one and small group tutoring beginning Week 2. Please consult your TAs for more information. If additional help is needed, students may also contact OASIS (<https://students.ucsd.edu/sponsor/oasis/>) for general and DOC-specific writing and reading programs.

Maintaining Academic Integrity: While DOC strongly encourages intellectual cooperation and discussion, all material submitted for a grade must represent your **own** work. Proper citation of others' work is required. The rules for incorporating MLA documentation can be found on Purdue University's Online Writing Lab: <https://owl.english.purdue.edu/owl/resource/675/01/>. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an "F" grade on the assignment, and possibly additional sanctions. See: <https://students.ucsd.edu/academics/academic-integrity/index.html> *Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the terms of use agreement posted on the Turnitin.com site.*

– SCHEDULE OF READINGS –

Numbered readings below refer to **2016 DOC 1 Reader** – see the Table of Contents in the *Reader* for page numbers.

WEEK 0: INTRODUCTION TO THE COURSE

A Different Mirror, Chapter 1

ONLINE: "UCSD Policy on Integrity of Scholarship":

<http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2>

WEEK 1: FOUNDING PARADOXES

A Different Mirror, Chapters 2, 4, and 7

1. DOC teaching staff, "List of Key Words for Analysis"

ONLINE: Thomas Jefferson, "Original Rough Draught" (1776): [http://jeffersonpapers.princeton.edu/selected-documents/jefferson's-\"original-rough-draught\"-declaration-independence-0](http://jeffersonpapers.princeton.edu/selected-documents/jefferson's-\)

ONLINE: Andrew Jackson, Message to Congress "On Indian Removal" (1830): <http://www.ourdocuments.gov/doc.php?doc=25&page=transcript>

WEEK 2: SLAVERY AND ITS LEGACY

A Different Mirror, Chapters 3 and 5

2. David Walker, "Preamble" and "Article I: Our Wretchedness in Consequence of Slavery" from "Appeal to the Coloured Citizens of the World" (1830)
3. John Brown, Excerpts from "A Declaration of Liberty by the Representatives of the Slave Population of the United States of America" (July 4, 1859)
4. Sojourner Truth, "Ain't I A Woman?" (1851) and "Address to the First Annual Meeting of the American Equal Rights Association" (1867)

WEEK 3: SHIFTING HIERARCHIES

A Different Mirror, Chapters 6, 8, and 11

5. Michael Omi and Howard Winant, "Racial Formation" from *Racial Formation in the United States*, 2nd ed. (1994)
6. Noel Ignatiev, Excerpts from *How the Irish Became White* (1995)

➤ **Writing Assignment #1 DUE** to your TA in lecture and to Turnitin.com before 4:00 p.m. FRIDAY 10/14/16

WEEK 4: SOCIAL CONSTRUCTS AND THEIR INTERSECTIONS

A Different Mirror, Chapters 12 and 13

7. Claire Jean Kim, Excerpt from "The Racial Triangulation of Asian Americans" (1999)
8. Judith Lorber, Excerpt from "'Night to His Day': The Social Construction of Gender" (1994)

WEEK 5: POST-WAR AMERICA

A Different Mirror, Chapter 14

9. Kimberlé Williams Crenshaw, Excerpts from "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" (1994)
10. Ira Katznelson, "White Veterans Only" from *When Affirmative Action was White* (2005)
11. Langston Hughes, "Ballad of Roosevelt" (1934)
12. Bob Dylan, "Only a Pawn in their Game" (1963)

WEEK 6: SOCIAL MOVEMENTS, PART I

➤ **Writing Assignment #2 DUE** to your TA in lecture and to Turnitin.com before 4:00 p.m. FRIDAY 10/31/16

A Different Mirror, Chapter 15 (pages 396-404)

13. Students for a Democratic Society, "Port Huron Statement" (1962)

14. Martin Luther King, Jr., “Where Are We?” from *Where Do We Go from Here: Chaos or Community?* (1967)
15. Martin Luther King, Jr., “The World House” from *Where Do We Go from Here: Chaos or Community?* (1967)

ONLINE: Original Lumumba/Zapata Demands (1969):

<https://plus.google.com/photos/100956950931999607943/albums/5268241516941920017/5400797506015614962?pid=5400797506015614962&oid=100956950931999607943>

WEEK 7: SOCIAL MOVEMENTS, PART II

16. Huey Newton and Bobby Seale, “The Black Panther Platform: What We Want, What We Believe” (1966)
17. Robin Morgan, “No More Miss America” (1968)
18. Anna Nieto Gomez, “La Femenista” (1974)
19. Siobhan Somerville, “Queer” (2007)

WEEK 8: PUBLIC GOOD / PRIVATE GOOD

20. Lewis F. Powell, Jr., “Confidential Memorandum: Attack on American Free Enterprise System” (1971)
21. David Harvey, Excerpts from *A Brief History of Neoliberalism* (2005)
22. Jorge Mariscal, “To Demand that the University Work for Our People” in *Brown-Eyed Children of the Sun* (2005)

WEEK 9: WHAT HAVE WE LEARNED?

- **Writing Assignment #3 DUE** to your TA in lecture and to Turnitin.com before 4:00 MONDAY 11/21/16
- There will be a Monday lecture
 - No Lectures Wednesday or Friday (Thanksgiving Holiday)
 - No DOC sections this week

WEEK 10: 21ST CENTURY: WHO BELONGS?

23. Kambiz GhaneaBassiri, “Islamophobia and American History” in *Islamophobia in America* (2013)

DOC 1 FINAL EXAMS:

Lecture A (Dr. Mariscal): Tuesday, December 6, 11:30-2:30

Lecture B (Dr. Nguyen): Monday, December 5, 11:30-2:30

Lecture C (Dr. Strom): Wednesday, December 7, 3:00-6:00

See: <https://students.ucsd.edu/academics/exams-grades-transcripts/exams/final-exam-responsibilities.html>

~ See CALENDAR on the next page ~