

Paper 2: Analyzing Master Narratives

Lecture A: Dr. Violeta Sanchez

Lecture B: Dr. Megan Strom

Due Date: The final draft packet is due Monday, **March 6**, to your TA at the beginning of lecture. You must include all rough drafts with comments in this packet. The final draft of the paper must also be uploaded to Turnitin.com before 4:00 p.m. on that date. Papers submitted after lecture (or to Turnitin after 4:00) will be considered late, and will have their grades lowered by 1/3 of a letter grade (e.g., B to B-). The penalty will increase accordingly for each additional day late. Any student turning in a late paper should consult his/her TA to discuss the situation.

The Assignment: Select one (1) of the following prompts. Address these questions in your thesis and in the body of your paper. Imagine you are writing to a reader that has never encountered this issue before.

1. What are some historical master narratives about criminality and race in the U.S.? How do Michelle Alexander's *The New Jim Crow* and Ava DuVernay's *13th* each provide examples that complicate master narratives about criminality and race? How does the concept of "racial formation" help us understand the criminalization of African Americans? Make sure to address the significance of examining the issue of mass incarceration throughout your essay.
2. What are some hegemonic concepts of "fairness" and "justice" in the U.S. education system? How do the readings and course materials complicate these concepts of "fairness" and "justice" in schooling? What relevant historical context helps explain these issue and the role of educational institutions in addressing them? Make sure to address the significance of examining the inequities and challenges of the U.S. education system throughout your essay.

Requirements for Your Final Draft – What will your readers expect?

- 1) Frame your essay with a clear, concise introduction and provide a clear, well-written thesis statement.
- 2) Your paper should briefly summarize the study or issue in its proper historical context.
- 3) Use your DOC analytical tools to develop several analytical paragraphs. Each paragraph should include a topic sentence, supporting details or examples from course materials, and analysis or explanation of those details and examples.
- 4) Conclude your paper by identifying the significance of your argument for readers.
- 5) Cite all quotations and paraphrases in your paper using tips from section.
- 6) Include a properly formatted Works Cited page.
- 7) Be sure to proofread for mechanical errors.

Final Drafts: The paper should be approximately 5-6 pages, typed, double-spaced, with 12-point font and 1-inch margins. Your name, your TA's name, and your section number should be typed at the top. Give your paper a creative title. (Do not use a cover page).

Academic Integrity and Outside Sources: To complete the assignment, students should use course materials (lecture notes and readings) and should not use outside sources. You must include a works cited page for this assignment, and proper citation of others' work is required. *Students agree that by taking this course required papers will be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the terms of use agreement posted on the Turnitin.com site.*

Pre-Writing Due Dates:

► Students are instructed to follow your TA's instructions for any changes to this schedule.

Week 7 Section 1 (2/21 or 2/22)	Week 7 Section 2 (1/26 or 1/27)	Week 8 Section 1 (1/31 or 2/1)	Week 8 Section 2 (2/2 or 2/3)
Focused free-writing on the paper; questions about the prompt in section. Gathering and organizing supporting ideas and readings.	Bring in a “map” or outline of your paper to section that includes a working thesis statement with a list of examples for support.	Bring in two rough draft body paragraphs to section.	Bring in one more rough draft body paragraph and a rough draft of your introduction.

Evaluation Rubric

Grade Range	Description
“A” Range – Exceptional Response	The “A” paper is exceptional in two major ways. 1) It is very well written, using reader-oriented prose throughout. 2) It demonstrates advanced analysis of the content. Examples and context are always well chosen. Analysis of examples is extremely well-developed and connected back to main points. It often goes beyond the obvious points. Paragraphs are logically ordered and build on one another. Proofreading and editing are superb. Most importantly, it is interesting to read! It really makes readers think about the topic.
“B” Range – Strong and Successful Response	The “B” paper is mostly well written, with only a few mistakes, and demonstrates an effective response to the topic. However, some balance of writing or content could be improved. Examples are mostly related to the point and tend to illustrate the point made in the paragraphs but some disconnections exist. Background and context are not always clear. In some cases, the analysis could be more developed or better connected to the thesis. Perhaps the organization of paragraphs could be re-ordered for reader comprehension. Proofreading and editing is mostly well done.
“C” Range – Adequate Response	The “C” paper demonstrates an adequate understanding of course content and reader-oriented prose. It addresses the prompt, but there are a few areas for improvement. The paper includes more summary than analysis. Key terms are used but their meaning may be unclear. Examples are present, but not clearly applied. In addition, a few paragraphs rely on unsupported generalizations and/or missing context. Citation issues may be present. In the future, additional editing and proofreading is necessary to organize and develop ideas throughout the paper.
“D” and Below Range – Incomplete Response	Work that earns a grade below a “C” indicates that the paper is an incomplete response to the assignment. A paper in this range may struggle with some/all of the following: the rough drafts with comments were not submitted with the final packet; examples are missing; paragraphs are mostly summary, with little analysis throughout; addresses the wrong prompt; fails to incorporate course readings and materials; has significant structural and distracting sentence-level errors. It may also contain evidence of plagiarism. The paper may have used outside sources.