SYLLABUS
DOC 1: Diversity

Lecture A: MWF 11:00-11:50 in Solis Hall 107, Dr. Jorge MARISCAL (gmariscal@ucsd.edu)
Lecture B: MWF 1:00-1:50 in Robinson Auditorium, Dr. Violeta SANCHEZ (violeta@ucsd.edu)
Lecture C: MWF 2:00-2:50 in Robinson Auditorium, Dr. Megan STROM (mcstrom@ucsd.edu)

Course Description:

DOC 1, “Diversity,” is designed to provide a broad overview of the histories of multiple communities and to explore the origins of social stratification in the United States. Students will acquire a basic understanding of some of the foundational ideas that underlie U.S. history, as well as tools for analyzing the contradictions that arose as the nation developed. Central aspects of the course include colonialism and white supremacy, successive waves of immigration, movements for social and economic equality, and the rise of corporate power. Although students will be asked to learn key dates, names, and events, the course is less a traditional history course than a critical overview of recurring tensions in U.S. society.

Required Texts:

- **2015 DOC 1 Reader** - A custom textbook published by University Readers
- **A Different Mirror: A History of Multicultural America** by Ronald Takaki (2008 edition)

The two books above should be purchased from [http://universityreaders.com](http://universityreaders.com) – click on “Students Buy Here” on the right side of the page. A copy of each book will be available by 10/02/15 at Class Reserves for use in the library. The DOC Readers change from year to year, so students need to purchase the reader for the current quarter which is only available through this website.

- **University email messages** – Official communications from the DOC office and instructors will be sent to enrolled students’ @ucsd.edu email addresses via TritonLink. Students are responsible for reading this information. Please check your email daily.

Grading:

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<th>Assignment</th>
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<tr>
<td>Writing Assignment #1</td>
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<td>Writing Assignment #2</td>
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<td>Writing Assignment #3</td>
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<td>Final Exam</td>
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<td>Journal Assignments and Participation</td>
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<td>Attendance</td>
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Lecture Protocol: You are expected to attend all lectures and participate by listening, taking notes, and asking questions when appropriate. You should arrive at class on time, and not leave before the end of lecture. Because the use of computers and other electronic devices can be disruptive in class, you should bring paper and pens to take notes. Laptops, cell phones, iPods, tablets, etc., may **not** be used in DOC lecture. Please keep them turned off and in your bag under your seat.
Attendance and Participation Policy: Attendance and participation are required at all lectures and discussion sections. To earn credit for participation, you must come to class prepared. Complete the corresponding readings before class and be ready to discuss them and/or ask questions. Listen to others, and show respect for people, ideas, and perspectives with which you may disagree. If you are absent from discussion section more than two times, for any reason (e.g., an emergency or illness), 5% of your course grade will be a zero.

Assignments: As preparation for your working with materials throughout the DOC sequence, you will be given a series of seven Critical Reading Journals as well as three Writing Assignments. During discussion sections, you will develop your analysis by using keywords and other tools from readings and lectures. You will also work with your TA and peers to hone your writing skills. See the due dates on the calendar at the end of the syllabus. Note: late work will only be accepted in verifiable emergencies or if arranged with the Teaching Assistant before the due date.

Additional Reading & Writing Assistance: Your first line of support for writing should be your DOC TA. You may also wish to consult with Dr. Jeff Gagnon, the DOC Writing Director, but only after you have talked to your TA. For students whose first language is not English, the DOC program provides an EFL/ESL tutor who can assist with assignments. She will be available for one-on-one and small group tutoring beginning Week 2. Please consult your TAs for more information. Beyond DOC, UCSD offers a variety of support programs. Students are encouraged to contact OASIS (https://students.ucsd.edu/spONSor/oasIS/) and the Writing Center (http://writingcenter.ucsd.edu/) for general and DOC-specific writing and reading programs.

Maintaining Academic Integrity: While DOC strongly encourages intellectual cooperation and discussion, all material submitted for a grade must represent your own work. Proper citation of others’ work is required. The rules for incorporating MLA documentation can be found on Purdue University’s Online Writing Lab: http://owl.english.purdue.edu/owl/resource/747/01/. Suspicion of academic misconduct or plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F” grade. See: https://students.ucsd.edu/academic-integrity/ai-and-you.html

– SCHEDULE OF READINGS –

Numbered readings below refer to 2015 DOC 1 Reader – see the Table of Contents in the Reader for page numbers.

**WEEK 0: INTRODUCTION TO THE COURSE**

*A Different Mirror*, Chapter 1

**ONLINE:** “UCSD Policy on Integrity of Scholarship”: http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2

**WEEK 1: FOUNDING PARADOXES**

*A Different Mirror*, Chapters 2, 4, and 7

1. DOC teaching staff, “List of Key Words for Analysis”


### WEEK 2: SLAVERY AND ITS LEGACY

*A Different Mirror*, Chapters 3 and 5  
2. David Walker, “Preamble” and “Article I: Our Wretchedness in Consequence of Slavery” from “Appeal to the Coloured Citizens of the World” (1830)  
3. John Brown, Excerpts from “A Declaration of Liberty by the Representatives of the Slave Population of the United States of America” (July 4, 1859)  
4. Sojourner Truth, “Ain’t I A Woman?” (1851) and “Address to the First Annual Meeting of the American Equal Rights Association” (1867)

### WEEK 3: SHIFTING HIERARCHIES

*A Different Mirror*, Chapters 6, 8, and 11  

### WEEK 4: SOCIAL CONSTRUCTS AND THEIR INTERSECTIONS

*A Different Mirror*, Chapters 12 and 13  

### WEEK 5: POST-WAR AMERICA

*A Different Mirror*, Chapter 14  
10. Ira Katznelson, “White Veterans Only” from *When Affirmative Action was White* (2005)  
11. Emily Colborn-Roxworthy, “‘Manzanar, the eyes of the world are upon you’: Performance and Archival Ambivalence at a Japanese American Internment Camp” (2007)  
12. Langston Hughes, “Ballad of Roosevelt” (1934)  

### WEEK 6: SOCIAL MOVEMENTS, PART I

*A Different Mirror*, Chapter 15 (pages 396-404)  
15. Martin Luther King, Jr., “Where Are We?” from *Where Do We Go from Here: Chaos or Community?* (1967)  
16. Martin Luther King, Jr., “The World House” from *Where Do We Go from Here: Chaos or Community?* (1967)  

**Online:** Original Lumumba/Zapata Demands (1969):

**WEEK 7: SOCIAL MOVEMENTS, PART II**

18. Robin Morgan, “No More Miss America” (1968)

**WEEK 8: PUBLIC GOOD / PRIVATE GOOD**

22. David Harvey, Excerpts from *A Brief History of Neoliberalism* (2005)
23. Jorge Mariscal, “‘To Demand that the University Work for Our People’” in Brown-Eyed Children of the Sun (2005)

**WEEK 9: WHAT HAVE WE LEARNED?**

- No DOC sections this week
- No Lectures Wednesday or Friday (Thanksgiving Holiday)

**WEEK 10: 21ST CENTURY: WHO BELONGS?**

*A Different Mirror*, Chapter 17


**FINAL EXAMS:**

Lecture A (Dr. Mariscal): Tuesday, December 8, 2015, from 11:30 AM to 2:30 PM
Lecture B (Dr. Sanchez): Monday, December 7, 2015, from 11:30 AM to 2:30 PM
Lecture C (Dr. Strom): Wednesday, December 9, 2015, from 3:00 to 6:00 PM

~ see CALENDAR on the next page ~