



### Artist-in-Residence Program Project Review Rubric

Categories	4	3	2	1	0
<b>Relation to Marshall College's mission and values</b>	Project strongly reflects Marshall's mission and values by addressing multiple issues of social justice, equity, and/or biased societal structures.	Project reflects Marshall's mission and values of social justice, equity, and/or biased societal structures.	Project somewhat reflects Marshall's mission and values, but they are not the primary focus.	Project may implicitly reflect Marshall's mission and values, but the relationship is not articulated.	Project does not reflect Marshall College's mission and values as it does not address any issues of social justice, equity, and/or biased societal structures.
<b>Engagement of Marshall Community in project</b>	Project comprehensively centers Marshall students and community in the structure, location, and focus of the art.	Project engages the Marshall community in its structure, location, and/or art.	Project may engage the Marshall community, but engagement with the community is limited.	Project could potentially engage the Marshall community, but does not describe an explicit plan for community engagement.	The Marshall community is not at all engaged in the project.
<b>Feasibility</b>	Project describes a concrete timeline and plan that is easily achievable within the time frame (next academic year), budget, and in the proposed location.	Project can likely be completed within the timeframe, budget, and/or location, but could articulate specifics more clearly.	Project appears to be achievable within the timeframe and budget, but does not make that plan explicit.	Project could potentially be achievable with extensive additional planning and a larger budget.	Project is not likely or at all achievable within the timeframe, budget, or location.

<b>Adherence to Principles of Community</b>	Project explicitly and comprehensively mentions UC San Diego's principles of community.	Project mentions concepts from the principles of community.	Project could be interpreted as addressing UC San Diego's principles of community, but does not directly address them.	Project fails to address the principles of community and neither clearly supports nor contradicts them.	Project is directly counter to the principles of community.
<b>BIPOC representation</b>	The artist or artists are members of the BIPOC community, and the art directly speaks to BIPOC people and represents them.	The art is proposed by members of the BIPOC community or represents the community, but not both.	The art vaguely speaks to the needs and interests of BIPOC individuals, and they may or may not be represented in the art.	The art does not exclude the BIPOC community, but also does not make an effort to include them.	The art is contrary to the interests of BIPOC people and is counter to their needs and representation.