

DOC 1: DIVERSITY SYLLABUS

FALL QUARTER 2007

Lecture A meets MWF 9:00-9:50 in Peterson 110 with lecturer **Dr. Nancy GILSON**
Lecture B meets MWF 11:00-11:50 in Peterson 110 with lecturer **Dr. Laura WIMBERLEY**
Lecture C meets MWF 1:00-1:50 in Solis 107 with lecturer **Dr. Lynn TA**

“Dimensions of Culture” is a three-course interdisciplinary sequence. The Fall Quarter’s segment, “Diversity,” is designed to provide a broad theoretical overview of diversity and identity in America and to examine ways in which scholars move from knowledge to action.

Required Texts:

- ◆ **2007 DOC 1 Reader** – available exclusively from www.universityreaders.com/students
- ◆ Ann **Raimes**, *Keys for Writers*, 5th edition – (New copies purchased through the UCSD Bookstore include a *Technology Guide for Writers*. Keep the guide and passwords for connection to free online instruction and tutoring.)
- ◆ Some additional readings and all DOC handouts will be available to download from the DOC 1 website, under “Handouts”: <http://marshall.ucsd.edu/current/doc/handouts/doc1Handouts.shtml>
- ◆ **University e-mail messages** – Official communications from DOC, Marshall College, and the University will be sent to your @ucsd.edu e-mail address. Check this address often each week.

A copy of each book will be at Class Reserves in the Geisel Library. The DOC Readers change from year to year, so students need to purchase the reader for the current quarter. *Keys for Writers* is a required text for DOC 1, DOC 2, and DOC 3.

Grading:	Reading Summaries.....	5%
	Writing Exercises.....	10%
	Midterm Exam.....	20%
	Paper.....	25%
	Final Exam.....	30%
	Attendance and Participation.....	10%

Principles of Community and Academic Integrity: The term “academic integrity” represents a complex of values and practices essential to the successful pursuit of education at UCSD. Students are members of the academic community, with accompanying rights and responsibilities based on honesty, trust, fairness, and mutual respect. DOC affirms the right to freedom of expression and, at the same time, is committed to the highest standards of civility and respect among the faculty, staff, and students. In keeping with these fundamental ideals, please familiarize yourself with the “UCSD Principles of Community,” available at <http://www.ucsd.edu/principles/>.

Academic integrity, however, entails more than is contained in this declaration. It necessarily includes a personal, individual commitment to contribute to and maintain a supportive learning environment for all UCSD students within as well as outside of the classroom. Above all, it means upholding the rules of academic honesty – doing

your own work on all assignments and examinations, written or otherwise; and giving credit where credit is due when using the words or ideas of others. We therefore require that you study carefully the rules in *Keys for Writers* on how to cite sources accurately and avoid unintentional plagiarism (chapter 9, pages 126-145). The general UCSD guidelines for academic conduct are also available at <http://www-senate.ucsd.edu/manual/appendices/app2.htm#AP14>. Follow the important rules of citation in all your academic work. If in doubt, ask for clarification before submitting any work for a grade. Your signature on assignments and examinations will affirm that you have upheld these rules and the Thurgood Marshall College Academic Honor Code, which is distributed in section.

Readings: The lectures for each week focus on specific topics. Prepare for the lectures by reading the previews and completing the assigned readings in advance of each week's lectures and discussion meetings. Supplemental readings may be posted on the DOC 1 website (under "handouts"), and/or distributed in lecture or section. Check the website frequently for updates: <http://doc-tmc.ucsd.edu>

Attendance: Attendance is important at all lectures and discussion sections. Lectures offer background information, analyze primary sources, and pose key questions about diversity and identity in the United States. During discussion sections, you will be given the opportunity to analyze texts, compare ideas, and hone your skills in written and oral argument. To earn credit for attending and participating in lecture and section, come prepared, bring 2-3 written questions or comments about the readings, listen to others, and show respect for people with whom you disagree. Your TA will take attendance in lectures and discussion sections. If you have no more than FOUR absences in lecture and section combined, you will receive the 5% course points allotted to attendance. If you participate actively in discussion section meetings, you will receive up to 5% for participation.

Writing Assignments: You will be assigned a series of 1-2 page writing exercises, reading summaries, and one 5-page Paper. All require MLA citation format. The writing exercises and summaries are designed to help you analyze course texts, compare academic arguments, and learn to cite sources accurately. All writing assignments must be completed and submitted to earn a passing grade in the course ("D" or higher). *Late submission of assignments – in hard copy to Teaching Assistants and, for the paper, in electronic form to Turnitin.com – will be accepted only in verifiable emergencies, and only by arrangement with the Teaching Assistant prior to 2:00 p.m. on the due date. Assignments turned in late without prior approval will be graded down one full grade for each 24-hour period past the due date. Late submissions of the paper to Turnitin.com will also result in a grade reduction for the assignment.* Once graded and verified by Turnitin.com, any paper not receiving a passing grade may be revised according to your TA's suggestions for a maximum passing grade of C. All revisions must be submitted and reviewed with the TA during office hours by the end of Week 10.

Plan Your Time: University guidelines recommend two hours of additional study time for each unit of course credit – beyond lecture and discussion time. Since DOC 1 is a four-unit course, you should plan to spend at least eight hours per week outside of class reading and completing assignments.

Turnitin.com: Before your Paper is due, instructions will be distributed in lecture with the necessary passwords to submit papers electronically to this website. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site. Submission of the paper to Turnitin.com is a requirement of the course, and as such, students who fail to meet this requirement will not be able to earn credit for the course. *LATE* submissions of the paper to Turnitin.com will result in a one letter grade reduction for the paper assignment. Proven cases of plagiarism on any work, like cheating on exams, will result in an "F" on the assignment and, in some cases, an "F" in the course. Moreover, the college reserves the right to impose additional sanctions on all cases of proven academic misconduct or plagiarism. To avoid unintentional plagiarism, review and follow the MLA guidelines in *Keys for Writers* (chapters 9, 11-13) and http://college.hmco.com/english/plagiarism_prevention.html.

Exams: Exams will cover material from the lectures and required readings. Students are required to take both the midterm and the final exam in order to earn a passing grade in the course (“D” or higher). To prepare for exams, take careful lecture notes and analyze all required readings. The DOC 1 midterm exam will be on Monday, October 29, 2007, in all three lectures. UCSD schedules all final exams based on the lecture time of the class. Submit any requests for final exam accommodations (e.g., O.S.D., three final exams the same day) to Sue at the DOC main office by the end of Week 8. The DOC 1 final exams will be held as follows:

Lecture A: Wednesday, December 12th, 8:00am – 11:00pm
Lecture B: Tuesday, December 11th, 11:30am – 2:30pm
Lecture C: Monday, December 10th, 11:30am – 2:30pm

Office Hours: During the second week of the quarter, a list of individual instructors’ and TAs’ office hours will be posted outside the DOC main office, Sequoyah Hall 132, and on the DOC website. DOC’s main office is open Monday through Friday, 8:30 a.m. to 12:30 p.m., and 1:30 to 5:00 p.m. The main office phone number (with 24-hour VoiceMail) is (858) 534-2742, and the e-mail address is docinfo@ucsd.edu.

DOC Writing Assistance: The DOC Program offers students supplemental help with reading and writing assignments. This assistance might include discussion of the readings and help with strategies for argumentation (clarification of the topic, thesis development, organizational strategies, etc.). Stop by the bulletin board outside Sequoyah Hall room 125 to sign up for a half-hour appointment with a DOC Writing Assistant. You may also sign up for a group appointment with a few friends if several of you share a common question. Students who receive a TA referral for a *weekly* appointment will have priority in scheduling appointments.

OASIS: UCSD’s Office of Academic Support & Instructional Services will offer weekly DOC language workshops and individual appointments with tutors familiar with DOC materials. Stop by Center Hall 324 or call 534-1477 to verify the schedule and locations of language workshops.

– SCHEDULE OF READINGS AND ASSIGNMENTS –

Numbered readings below are in the **2007 DOC 1 Reader** – see the Table of Contents for page numbers. Look for the chapter numbers in *Keys for Writers* in red squares at the top of the pages in that text.

WEEK 0: COURSE OVERVIEW AND FIRST LECTURE – read Preview on page 1 of your reader
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WEEK 1: DEFINING IDENTITY – read Preview on page 3 of your reader
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READINGS:

- ◆ **Raimes, Ann.** *Keys for Writers, 5th edition*
 - chapter 8a: “Reading Sources Critically”
 - chapter 1d: specifically “Journals, blogs, and online conversations”
 - chapter 2e: “Writing introductions and conclusions”
 - chapter 3f: “Formatting a college essay (print)”
 - chapter 9a-b: “Avoiding Plagiarism”
 - chapter 9g: “Quoting”
- ◆ Handouts: “Reading Argumentative Writing” and “Writing Exercise #1”
- 1. **Kennedy, Randall, ed.** “Civil Rights & Black Identity”
- 2. **Bloom, Allan.** “Introduction: Our Virtue” from *The Closing of the American Mind*
- 3. **Lorde, Audre.** “The Master’s Tools Will Never Dismantle the Master’s House”
- 4. **Hall, Stuart.** “Ethnicity: Identity and Difference”

WEEK 2: RACE, IDENTITY AND OPPORTUNITY, PART I – read Preview on page 29 of your reader

- **LIBRARY ORIENTATION – 10/9, 10/10, 10/12** (Your TA will announce date, time, and location.
Discussion sections still meet on usual day in usual classroom.)

READINGS:

- ◆ **Raimes, Ann.** *Keys for Writers, 5th edition*
 - chapter 11: “Citing Sources in Your Text, MLA Style”
 - chapter 12: “MLA List of Works Cited”
 - chapter 13: “A Student’s Research Paper, MLA Style”
- ◆ ONLINE http://college.hmco.com/english/plagiarism_prevention.html: “Authoring Your Own Work: A Crash Course in Plagiarism”
- 5. **Hacking, Ian.** “Making Up People”
- 6. **Williams, Patricia J.** “Of Race and Risk”
- 7. **Kim, Claire Jean.** “The Racial Triangulation of Asian Americans”
- 8. **Waters, Mary C.** “Optional Ethnicities: For Whites Only?”

WEEK 3: RACE, IDENTITY AND OPPORTUNITY, PART II – read Preview on page 71 of your reader

READINGS:

- 9. **Cornelius, Wayne A.** “Ambivalent Reception: Mass Public Responses to the ‘New’ Latino Immigration to the United States”
- 10. **Massey, Douglas S.** “Illegal Immigrants: Are They Freebies or Freeloaders?”
- 11. **Haney-Lopez, Ian.** “White Lines”
- 12. **Rodriguez, Richard.** “Aria” from *Hunger for Memory: The Education of Richard Rodriguez*
- 13. **Weaver, Hilary N.** “Indigenous Identity”
- 14. **Zentella, Ana Celia.** “‘José, can you see?’ Latin@ Responses to Racist Discourse”

WEEK 4: CLASS AND INEQUALITY, PART I – read Preview on page 157 of your reader

READINGS:

- ◆ **Raimes, Ann.** *Keys for Writers, 5th edition*
 - chapter 5a: “Writing under pressure: Essay exams and short-answer tests”
- 15. **Kozol, Jonathan.** “Still Separate, Still Unequal: America’s Educational Apartheid”
- 16. **Lowenstein, Roger.** “The Way We Live Now: The Inequality Conundrum”
- 17. **Swartz, Mimi.** “Shop Stewards on Fantasy Island?”
- 18. **Bai, Matt.** “The Money Issue: The Poverty Platform”
- 19. **DeParle, Jason.** “Should We Globalize Labor Too?”
- 20. **Lipsitz, George.** “The Possessive Investment in Whiteness”
- 21. **Oliver, Melvin and Thomas Shapiro,** “A Story of Two Nations: Race and Wealth”
- 22. **Naylor, Robin.** “Economics Researchers Reveal It’s Not What You Know But It’s How Rich Your Father Is That Matters”

WEEK 5: CLASS AND INEQUALITY, PART II – read Preview on page 263 of your reader

- **MIDTERM EXAM** – Monday, October 29 in lecture. Bring one large bluebook and pens.
- Paper Topic Assigned Wednesday, October 31 in lecture

READINGS:

- ◆ **Raimes**, Ann. *Keys for Writers, 5th edition*
chapter 1e: “Developing a focus and a thesis”
- 23. **Lee**, Gen L. “Chinese-Cambodian Donut Makers in Orange County: Case Studies of Family Labor and Socioeconomic Adaptations”
- 24. **Blau**, Joel. “The Visible Poor” and “Who Are the Homeless?”
- 25. **Glenn**, Evelyn Nakano. “From Servitude to Service Work: Historical Continuities in the Racial Division of Paid Reproductive Labor”

WEEK 6 GENDER – read Preview on page 305 of your reader

READINGS:

- ◆ **Raimes**, Ann. *Keys for Writers, 5th edition*
chapter 2: “Developing Paragraphs and Essays”
chapter 4: “Constructing an Argument”
- 26. **McLeod**, Eric T. “Selling Out: Consumer Culture and Commodification of the Male Body”
- 27. **Hondagneu-Sotelo**, Pierrette and Ernestine **Avila**. “‘I’m Here, but I’m There’: The Meanings of Latina Transnational Motherhood”
- 28. **Espiritu**, Yen Le. “‘We Don’t Sleep Around Like White Girls Do’: Family, Culture and Gender in Filipina American Lives”
- ◆ **Electronic Reserves** – access via the DOC website’s Handouts page:
<http://marshall.ucsd.edu/current/doc/handouts/doc1Handouts.shtml> from any campus computer. Accept the terms of the library’s website, then you will see these three required readings listed in pdf format:
 - ◆ **Institute for Women's Policy Research**. “The Gender Wage Ratio: Women's and Men's Earnings (Fact Sheet)”
 - ◆ **Dey**, Judy Goldberg and Catherine **Hill**. Executive Summary from “Behind the Pay Gap”
 - ◆ **Caiazza**, Amy, April **Shaw**, and Misha **Werschkul**. Selection from “Women's Economic Status in the States: Wide Disparities by Race, Ethnicity, and Region”

WEEK 7: IDENTITY AND THE BODY – read Preview on page 347 of your reader

Thurgood Marshall Week - Mandatory Lecture:

- No Lecture Monday, November 12 (Veterans’ Day Holiday)
- Rough Draft Due: Wednesday, November 14 to Peer Reviewer in lecture

READINGS:

- ◆ **Raimes**, Ann. *Keys for Writers, 5th edition*
chapter 3: “Revising, Editing, and Formatting”
- 29. **Roberts**, Dorothy. “From Norplant to the Contraceptive Vaccine: The New Frontier of Population Control”
- 30. **Ehrenreich**, Barbara. “What Abu Ghraib Taught Me”
- 31. **Navarro**, Mireya. “Clearly, Frankly, Unabashedly Disabled”
- 32. **Wann**, Marilyn. “Fat Studies: An Invitation to Revolution”

WEEK 8 & 9: QUEER IDENTITY – read Preview on page 403 of your reader

- **PAPER DUE** to your TA in lecture and to Turnitin.com: **Monday, November 19**

READINGS:

33. **Pharr**, Suzanne. “Homophobia as a Weapon of Sexism”
34. **Kimmel**, Michael. “Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity”
35. **Yoshino**, Kenji. “The Pressure to Cover”
36. **Bau**, Ignatius. “Queer Asian American Immigrants: Opening Borders and Closets”
37. **Chávez Leyva**, Yolanda. “Breaking the Silence: Putting Latina Lesbian History at the Center”
- No Lectures Wednesday and Friday, November 21 and 23 (Thanksgiving Holiday)

WEEK 9: RELIGIOUS DIVERSITY – read Preview on page 441 of your reader

READINGS:

38. **Eck**, Diana L. “From Many, One”

WEEK 10: PUTTING DIVERSITY INTO PRACTICE – read Preview on page 471 of your reader

READINGS:

- ♦ **Raimes**, Ann. *Keys for Writers, 5th edition*
chapter 5a: “Writing under pressure: Essay exams and short-answer tests”
39. **White**, Harvey. “Race, Class, and Environmental Hazards”
40. **Cole**, Luke W. and Sheila R. **Foster**. “A History of the Environmental Justice Movement” and “Buttonwillow”