

**SYLLABUS  
DOC 100D**

*Promises and Contradictions in U.S. Culture*

**Dr. Jade Power Sotomayor**

MWF 12:00-12:50, Sequoyah 147

**Course Description:**

DOC 100D is designed to provide a broad overview of the histories of multiple communities and to explore the struggle for social justice in the United States. Topics include social movements, shifting ideas about "race" and gender, the rise of corporate power, and the transformation of higher education.

**Required Texts:**

- ◆ *Spring 2015 DOC 100D Reader for Dr. Power Sotomayor* -- available only from <http://universityreaders.com>. Click on "Students Buy Here" on the right side of the page. This reader is different from DOC 100D readers assigned by other lecturers.
- ◆ *Home* by Toni Morrison
- ◆ **Handouts and Websites** – links can be found on course TED page
- ◆ **University e-mail messages** – Official communications from Dr. Power Sotomayor and/or the DOC office will be sent to enrolled students' @ucsd.edu e-mail addresses. Students are responsible for reading this information.

<b>Grading:</b>	First Paper.....	20%
	Second Paper.....	25%
	Third Paper.....	30%
	Class Presentation.....	15%
	Participation and Attendance.....	10%

**Class Protocol:** You are expected to attend all classes and participate by listening and taking notes. You should arrive at class on time and not leave before the end of the session. (See attendance policy.) Laptop computers may be used for taking notes only. Any use of laptops or cell phones for emailing, texting, internet surfing, game-playing, Facebook, etc., will result in the student being asked to leave class. I reserve the right to ban laptops entirely if their use disrupts the class. Cell phones, iPods, etc., should always be turned off in class.

**Attendance and Participation Policy:** Attendance and participation are required at all class sessions. Attendance and participation contribute 10%, or one full letter grade, to your course grade. To earn credit for participation, come to lecture and section prepared, bring written questions or comments about the readings, listen to others, and show respect for people, ideas, and perspectives with which you may disagree. If you participate appropriately and actively in lecture and discussion sections, you will receive up to 5% for your participation grade. You may need to miss class due to an emergency or illness. If you are absent from class more than **two** times, for *any* reason, you will lose attendance points.

**Writing Assignments:** Students will write three essays in which they analyze a primary text by isolating textual details and using the tools from readings and classes to construct a more complex analysis that places the text in its historical and ideological context.

**Late Work Policy:** Late work is not permitted unless you have communicated with me (via email or face-to-face) prior to the due date of the assignment.

**Maintaining Academic Integrity:** While DOC strongly encourages intellectual cooperation and discussion, all material submitted for a grade must represent your **own** work. Proper citation of other people’s work is required. We will examine the rules for MLA documentation before your first assignment is due. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F.” See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html> *Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the terms of use agreement posted on the Turnitin.com site.*

**Help Outside Class:** In addition to visiting Dr. Power Sotomayor during her office hours, students may seek academic assistance from UCSD’s Writing Center (<http://writingcenter.ucsd.edu>) and Office of Academic Support & Instructional Services (<http://students.ucsd.edu/academics/organizations/oasis>).

### – SCHEDULE OF READINGS –

<b>WEEK 1: WHY DOC MATTERS: DREAMING AMERICA(N)</b>	<b>MARCH 30-APRIL 3</b>
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- Sarah Demers, “The Still-Tolerated Gender Bias in Science” (2013) (TED Blog)
  - <http://blog.ted.com/2013/03/29/op-ed-the-still-tolerated-gender-bias-in-science/>
- Tanzina Vega, “Colorblind Notion Aside, Colleges Grapple with Racial Tension” *New York Times* (2014)
  - <http://www.nytimes.com/2014/02/25/us/colorblind-notion-aside-colleges-grapple-with-racial-tension.html>
- Kirsten Silva Gruesz, “America,” from *Keywords for American Cultural Studies* (1)
- LISTEN: NPR “This American Life” Episode: “3 miles”
  - Download podcast: <http://www.thisamericanlife.org/radio-archives/episode/550/three-miles>
- WATCH: National Anthems – Who Sings America?
  - José Feliciano (World Series, 1968): <https://www.youtube.com/watch?v=x1ZQawbo4Mo>
  - Jimi Hendrix (Woodstock 1969): <https://www.youtube.com/watch?v=sjzZh6-h9fM>
  - Marvin Gaye (NBA, 1983): <https://vimeo.com/34606761>
  - Sebastien de la Cruz (NBA, 2013): <https://www.youtube.com/watch?v=8GivmO32OSk>

<b>WEEK 2: FOUNDING CONTRADICTIONS</b>	<b>APRIL 6-10</b>
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#### **PAPER 1 ASSIGNED IN CLASS**

- DOC teaching staff, “List of Key Words for Analysis” (2)
- Andrew Jackson, “On Indian Removal” (3)
- Thomas Jefferson draft: <http://www.princeton.edu/~tjpapers/declaration/declaration.html>

**Presentation topics:** History of Kumeyaay in San Diego region; The Occupy Wall Street Movement, The DNA investigation into the relationship between Thomas Jefferson and Sally Hemings; Henry Louis Gates and Oprah Winfrey’s *African American Lives*; topic of your choice

<b>WEEK 3: SLAVERY AND RECONSTRUCTION</b>	<b>APRIL 13-17</b>
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- David Walker, “Preamble” and “Article I: Our Wretchedness in Consequence of Slavery” from “Appeal to the Coloured Citizens of the World” (1830) (4)

- John Brown, Excerpts from “A Declaration of Liberty by the Representatives of the Slave Population of the United States of America” (July 4, 1859) (5)
- Sojourner Truth, “Ain’t I A Woman?” (1851) (6)
- Sojourner Truth “Address to the First Annual Meeting of the American Equal Rights Association” (1867) (7)

**Presentation topics:** Martin Delaney’s problems with Harvard medical school; Origins of the KKK; History of white supremacist groups in San Diego county; topic of your choice

<b>WEEK 4: MANIFEST DESTINY: A NATION OF IMMIGRANTS</b>	APRIL 20-24
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**PAPER 1 DUE** Monday, April 20, in class and to Turnitin before 11:00 AM

- Noel Ignatiev, Excerpts from *How the Irish Became White* (1995) (8)
- John Kuo Wei Tchen, “Pluralism and Hierarchy: ‘Whiz Kids,’ ‘The Chinese Question,’ and Relations of Power in New York City” (1998) (9)
- Fu Chi Hao, “A Chinese American Reprimands Americans for Anti-Chinese Attitudes and Law” (10)
- Stephen Jay Gould, “Three Centuries’ Perspectives” from *The Mismeasure of Man* (1996) (11)

**Presentation topics:** History behind the “Bear Republic” flag, image, and t-shirt revival; Richard Henry Dana and “Dana Point” (Orange county town); history of lynching in California, Relevant history about the “Trail of Tears”; Chinese Exclusion Act, NAFTA; topic of your choice

<b>WEEK 5: THEORIZING DIFFERENCE</b>	APRIL 27-MAY 1
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- Michael Omi and Howard Winant, “Racial Formation” from *Racial Formation in the United States*, 2<sup>nd</sup> ed. (1994) (12)
- Judith Lorber, Excerpt from “‘Night to His Day’: The Social Construction of Gender” (1994) (13)
- Kimberlé Williams Crenshaw, Excerpts from “Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color” (1994) (14)
- Siobhan Somerville, “Queer” (2007) (15)

**Presentation topics:** History of World’s Fairs; Tuskegee Syphilis Experiment; historical diagnosis of hysteria; historical diagnosis of homosexuality as pathological; Defense of Marriage Act; the Triangle Factory Fire in New York 1912; How and where are iPhones and Ipads made? topic of your choice

<b>WEEK 6: POST-WAR AMERICA</b>	MAY 4-8
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**PAPER 2 ASSIGNED IN CLASS**

- *Home* by Toni Morrison
- Ira Katznelson, “White Veterans Only” (Part II and III only) from *When Affirmative Action was White* (2005) (16)

**Presentation topics:** Japanese internment camps, Zoot Suit riots, redlining in 1930s and 1940s; Urban renewal and gentrification; Moynihan report; topic of your choice

<b>WEEK 7: SOCIAL MOVEMENTS, PART I</b>	MAY 11-15
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- Martin Luther King, Jr., “Where Are We?” and “The World House” from *Where Do We Go from Here: Chaos or Community?* (1967) (17)
- Port Huron Statement (1962) (18)

- Huey Newton and Bobby Seale, “The Black Panther Platform: What We Want, What We Believe” (1966) (19)
- Amy Uyematsu, “Proclaiming the Emergence of ‘Yellow Power’” (1969) (20)

**Presentation topics:** California Master Plan for Higher Education; Yellow Power Movement; counter-culture movement; Malcolm X and MLK; Chicanos in Vietnam; topic of your choice

<b>WEEK 8: SOCIAL MOVEMENTS, PART II</b>	<b>MAY 18-22</b>
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**PAPER 2** Due Friday, May 22, in class and to Turnitin before 11:00 AM

- Robin Morgan, No More Miss America (1968) (21)
- Anna Nieto Gomez, “La Femenista” (1974) (22)
- César Chávez, “Plan de Delano” (1966):  
<http://farmworkermovement.com/ufwarchives/elmalcriado/1966/April%2010,%201966.pdf>
- Lumumba Zapata demands:  
<https://picasaweb.google.com/100956950931999607943/UCSDLumumbaZapataMovement19691972>
- WATCH: *Walkout* directed by Edward James Olmos (2006) (Library Reserves)

**Presentation topics:** Title IX and women’s college athletics; Asian-American women respond to the second wave feminist movement; Juarez femicide; history of Chicano Park in San Diego; topic of your choice

<b>WEEK 9: EDUCATIONAL JUSTICE AND THE PRISON INDUSTRIAL COMPLEX</b>	<b>MAY 25-29</b>
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**Memorial Day Holiday – No Class on Monday, May 25**

**PAPER 3 ASSIGNED IN CLASS**

- LISTEN: NPR’s *This American Life*: Episode 58 “Is this Working?”
  - Download podcast: <http://www.thisamericanlife.org/radio-archives/episode/538/is-this-working>
- Michelle Alexander, “Introduction” from *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010) (23)
- Jimmy Santiago Baca, “Steel Doors of Prison” and “Overcrowding” (24)

**Presentation topics:** War on Drugs; Welfare Queens; crack vs. cocaine sentencing laws; UCSD Compton Cookout; Chicano Legacy Mural on Peterson Hall; Michael Brown shooting and Ferguson protests; topic of your choice

<b>WEEK 10: PRIVATE GOOD/PUBLIC GOOD</b>	<b>JUNE 1-5</b>
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- David Harvey, excerpts from *A Brief History of Neoliberalism* (2005) ([available on TED](#))
- Noy Thrupkaew, “The Myth of the Model Minority”
  - <http://prospect.org/article/myth-model-minority>
- Frank Wu, “Why Vincent Chen Matters” from the *New York Times*, June 22, 2012
  - [http://www.nytimes.com/2012/06/23/opinion/why-vincent-chin-matters.html?\\_r=0](http://www.nytimes.com/2012/06/23/opinion/why-vincent-chin-matters.html?_r=0)

◆ IN-CLASS VIDEO: Wendy Brown: “Why Privatization is About More Than Who Pays” from *Save the University: A Teach-In on the UC Crisis* (2009)

**Presentation topics:** “bamboo ceiling”; contradictions in the American Dream; Dream Act; topic of your choice

**PAPER 3** Due Wednesday, June 10 ONLINE to Turnitin before 12:00 noon.