

SYLLABUS

DOC 100D: *The Promises and Contradictions of U.S. Culture: 1965*

Dr. Jeff GAGNON

MWF 11:00-11:50 in Sequoyah 147

Dr. Gagnon's Office: Sequoyah Hall 124

Office Hours: Mondays and Wednesdays 1:30-2:30pm and by appointment

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Course Overview:

DOC 100D is designed to provide a broad overview of the development of stratifications in the United States over time and to explore the struggle for equity and justice. The course provides grounding in the theoretical writings that underpin the three courses that make up the DOC freshman sequence. Topics include the ideological conception of law, politics, and justice embedded in the founding principles of the American experiment; the blind spots and contradictions that arose when these ideologies were put into practice; the grassroots social movements and methods through which various groups have contested and demanded justice (and the relative success or failure of these methods); the role of government, the courts, and the people themselves in bringing about political, social and cultural change; and the extent that the American promise of equality is becoming more or less realized in the 21st century.

Course Description:

1965 represents a milestone year in the nation's political, cultural, and economic history. In Selma, Alabama, Dr. King's nonviolent Southern Christian Leadership Conference confronted police brutality in its march over the Edmund Pettus Bridge, setting in motion a dramatically televised civil rights confrontation that would lead to the passage of the Voting Rights Act. Across the country, in a small town in California's central valley, Filipino and Mexican farmworkers joined forces in a series of strikes, boycotts, and protests marches on behalf of grape workers that were among the most poorly paid and exploited workers in the nation. In nearby Los Angeles, African-American residents rebelled against police brutality and discriminatory job and housing practices in a weeklong event known as the Watts Rebellion. In the nation's capital, President Lyndon Baines Johnson passed a series of federal laws that heeded many of the calls of civil rights groups. The Voting Rights Act, the Immigration and Nationality Act of 1965, and the legislation known as the "War on Poverty" were landmark bills that sought to address inequality and injustice at the heart of the nation's political and economic

Meanwhile, throughout the nation, dramatic events were unfolding with lasting consequences for all. The U.S. military increased its buildup in South Vietnam, Berkeley college students protested free-speech on campus, women's liberation movements stepped up organizing efforts for equal protection under the law, Muhammad Ali knocked out Sonny Liston with a "phantom punch" in Lewiston, Maine, and Malcolm X was assassinated in New York City.

Set within the so-called "long 1960s," the year 1965 offers an opportunity to re-examine the grassroots liberation movements of the decade. We will spend each week exploring the major contradictions of the founding American promises of "life, liberty, and the pursuit of happiness" for U.S. citizens and immigrants as they were understood in 1965. More importantly, we will spend time each week investigating the legacies and memories of these people, movements, laws and events, and their impact (or not) on us in 2015.

Required Texts and Readings:

- ◆ **2015 DOC 100D Reader** from "University Readers"

INSTRUCTIONS FOR PURCHASE: This custom text can be purchased exclusively from the publisher's website: <http://universityreaders.com> (click on "Students Buy Here" on the right side of the page).

- ◆ **2015 DOC 100D TED Web Page**

- Some readings and films will be found **online on TED**. (<http://ted.ucsd.edu>).
- ◆ **Many films will be available on electronic Reserves** via the UCSD Library (<http://reserves.ucsd.edu>).

Grading:	First Paper.....	25%
	Second Paper.....	25%
	Third Paper	25%
	Class Presentation.....	15%
	Weekly Journal/Discussion responses on TED	5%
	Participation and Attendance.....	5%

Attendance and Participation Policy: Attendance and participation are required at all class sessions. Attendance and participation contribute 10%, or one full letter grade, to your course grade. If you are absent from class for more than **three** times, for *any* reason (e.g., an emergency or illness), your **participation and attendance** grade will be a zero. To earn credit for participation, come to class prepared, bring written questions or comments about the readings, listen to others, and show respect for people, ideas, and perspectives with which you may disagree.

Writing Assignments: The purpose of DOC 100D is to enable undergraduate students, through rigorous practice, to critically read and write academic arguments and analysis. Students who successfully complete DOC 100D writing assignments will be able to: 1) Practice all aspects of the writing process, including outlining, drafting, editing, and revising; 2) Argue and defend a claim that is informed by multiple sources; 3) Select and use evidence in clear and effective ways; 4) Analyze evidence effectively using key terms and concepts; 5) Explain the significance of an argument; 6) Use various kinds of feedback to revise papers effectively; and 7) Cite sources effectively using MLA format.

Maintaining Academic Integrity: All material submitted for a grade must represent your own work. Proper citation of other people’s work is required. We will examine the rules for MLA documentation before your first assignment is due. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F.” See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html>

Late Work Policy: Late work is not permitted unless you have communicated with me (via email or face-to-face) prior to the due date of the assignment.

Classroom Etiquette: Because the use of computers and other electronic devices can be disruptive in class, you should bring paper and pens to take notes. Laptops, cell phones, iPods, tablets, etc., may **not** be used in my class. Please arrive at class on time, and do not leave before the end of the session.

Additional Reading & Writing Assistance: Beyond DOC, UCSD offers a variety of support programs. Students are encouraged to contact OASIS (<http://students.ucsd.edu/academics/organizations/oasis/index.html>) and the Writing Center (<http://writingcenter.ucsd.edu/>) for general and DOC-specific writing and reading programs. Your first line of support regarding writing should be your DOC TA and/or Dr. Jeff Gagnon, the DOC Writing Director.

– SCHEDULE OF READINGS –

Readings preceded by “CR” below can be found in the *2015 DOC 100 Course Reader*.
See the Table of Contents at the beginning of each book for the page numbers.

NOTE: Course readings and films are required before class meets on the assigned class days below

WEEK 1: PROMISSORY NOTES: 1965-2015

Class Resources:

CR 1: DOC teaching staff, “List of Key Words for Analysis”

CR 2: “Bill of Rights” and “U.S. Constitution”:

http://www.senate.gov/civics/constitution_item/constitution.htm

Mon. 3/30: Where are we? Why 1965?

ONLINE: “The Year in Charts” *New York Times* (December 30, 2014)

http://www.nytimes.com/2014/12/31/opinion/the-year-in-charts.html?_r=0

Wed. 4/1: Promissory Notes: Analyzing Contradictions in U.S. Culture

CR 3: Dr. Martin Luther King Jr., “I Have a Dream” (1963)

<http://www.ushistory.org/documents/i-have-a-dream.htm>

Fri. 4/3: The New Deal: Shifting Ideologies and Economics

CR 4: Richard Polenberg, “The New Deal, 1933-1936” (2000)

CR 5: Robert S. McElvaine, ed., Excerpts from *Down and Out in the Great Depression: Letters from the Forgotten Man* (1983), letters 80, 108, 141, 142

*Friday: First Journal Due on TED

WEEK 2: FAIR EMPLOYMENT, FAIR HOUSING AND THE WAR ON POVERTY

Mon. 4/6: The G.I. Bill, “Fair Housing,” and Post-War Contradictions

TED FILM: *Race, the Power of an Illusion, Part III*

CR 6: Ira Katznelson, “White Veterans Only” from *When Affirmative Action was White* (2005)

Wed. 4/8: What was the “War on Poverty?”

CR 7: Annelise Orleck, “Introduction” from *The War on Poverty: A New Grassroots History, 1965-1980*

CR 13: Bob Dylan, “Only a Pawn In Their Game” (1963)

<http://www.eyeneer.com/video/rock/bob-dylan/only-a-pawn-in-their-game>

*Thu. 4/9: Extra-Credit Opportunity – Myrlie Evers-Williams speaking at UCSD (details forthcoming)

Fri. 4/10: Conservative Backlash Mounts Against “War on Poverty” and Civil Rights

CR 8: Gregory Mantsios, “Media Magic: Making Class Invisible” (2012)

CR 9: Richard Nixon, “Labor Day Radio Address” (1972)

Class Presentation Suggested Topics:

Redlining in the housing market; the G.I. Bill; the Fair Housing Act; evolution of welfare legislation and welfare reform; Does housing discrimination still exist today?; Rock music of the 1960s; Bruce Springsteen and the “Born in the USA” controversy; topic of your choice;

WEEK 3: FROM WATTS TO FERGUSON: DREAM DEFERRED

Mon. 4/13: From Hurricane Betsy to Reaganomics

CR 10: Lisa Duggan, excerpt from “Downsizing Democracy” from *The Twilight of Equality? Neoliberalism, Cultural Politics, and the Attack on Democracy* (2012)

Wed. 4/15: The Story of Vincent Chin

ONLINE: Frank Wu, “Why Vincent Chin Matters” *New York Times* (2012)

http://www.nytimes.com/2012/06/23/opinion/why-vincent-chin-matters.html?_r=0

ONLINE FILM: The Chinese Experience: Becoming American Part VI: Vincent Chin

https://www.youtube.com/watch?v=GUomr6G1_v4

Fri. 4/17: Drawing Connections Between the Watts Rebellion of 1965 and Ferguson, MO of 2014

ONLINE: Peniel E. Joseph, “After Michael Brown’s Killing, Echoes of the ’65 Watts Rebellion”

<http://observer.com/2014/11/watts-redux-ferguson-is-a-recurring-tragedy/>

Class Presentation Suggested Topics:

Vincent Chin, his death and the trial; anti-Asian xenophobia in the 1980s; Watts Rebellion; The Rodney King Trial; Occupy Wall St. Movement; Contradictions in the Forbes List of “Self-Made Billionaires”; Rise of hip hop and rap music in LA; topic of your choice

WEEK 4: SELMA

Mon. 4/20: The Story of Selma and Voting Rights

TBD: ONLINE FILM: *Eyes on the Prize Part VI: “Bridge to Freedom”*

<https://www.youtube.com/watch?v=h7HnkIVyGD0>

OR *Selma* (2015)

Wed. 4/22: What is Race? What is Racism?

CR 12: George Lipsitz, excerpt from “Introduction: Bill Moore’s Body” from *The Possessive Investment in Whiteness* (2006) (pp. vii-xx)

FILM RESERVES: *Race The Power of an Illusion Part I*

Fri. 4/24: The New Jim Crow and the War on Drugs

ONLINE FILM: Bill Moyers: “Michelle Alexander Speaks Out on the New Jim Crow” (March 5, 2015)

<http://billmoyers.com/2015/03/05/michelle-alexander-speaks-legalized-discrimination/>

Class Presentation Suggested Topics:

The War on Drugs; The dramatic expansion of the prison system; Selma 50 years later; a profile on a prominent Civil Rights protestor who was in Selma; *Shelby v. Holder* (2013)

PAPER #1 DUE SUNDAY, APRIL 26TH, BY EMAIL BEFORE MIDNIGHT.

WEEK 5: SECOND WAVE FEMINISM

Mon. 4/27: Feminist Leadership in the Civil Rights Movements

ONLINE FILM: *Makers Profile*, “Diane Nash: Civil Rights and Women’s Rights”

<http://www.makers.com/diane-nash>

ONLINE FILM: *Makers Profile*, “Dolores Huerta” <http://www.makers.com/dolores-huerta>

ONLINE FILM: *Makers*, Part I “Women Who Make America”:

<http://www.makers.com/documentary/womenwhomakeamerica>

NOTE: Start watching at 24:30 and end at 35:00

Wed. 4/29: The Social Construction of Gender: Structure and Stratification

CR 14: Sarah Demers, “The Still-Tolerated Gender Bias in Science” (2013) (TED Blog)

CR 15: Judith Lorber, excerpt from “‘Night to His Day’: The Social Construction of Gender” (1994)

Fri. 5/1: A Closer Look at the Social Construction of Manhood

CR 16: Michael Kimmel, excerpt from “Masculinity as Homophobia: Fear, Shame and Silence in the Construction of Gender Identity” (1994)

Class Presentation Suggested Topics:

Gender Pay Gaps in the U.S. (and abroad?); Title IX and women’s college athletics; Women of Color responses to the Feminist Movement; topic of your choice

WEEK 6: THE IMMIGRATION AND NATIONALITY ACT REVISITED

Mon. 5/4: From the Chinese Exclusion Act of 1882 to the Immigration Act of 1965

CR 17: Ronald Takaki, excerpts from *A Different Mirror* Chapters 8 and 16

NOTE: Stop reading in chapter 16 on page 157

Wed. 5/6: Model Minority Mythology

CR 18: Noy Thrupkaew, “The Myth of the Model Minority” (2002)

Fri. 5/8: Intersectional Student Movements

CR 22: Vijay Prashad, “Kung Fusion: Organizing the ‘Hood Under I Ching Banners,” *Everybody Was Kung Fu Fighting*

CR 23: Amy Uyematsu, “The Emergence of Yellow Power” (1969)

Class Presentation Suggested Topics:

Pan-Asian movements in the U.S.; Model Minority mythology; *Thind v. U.S.*(1923) supreme court case (or a related case); The Chinese Exclusion Act; Angel Island vs. Ellis Island; Relationship between Black Power and Yellow Power Movements

WEEK 7: THE DELANO GRAPE STRIKE AND BEYOND

Mon. 5/11: The Delano Grape Strike

ONLINE FILM: *The Fight in the Fields: Cesar Chavez and the Farmworker’s Struggle* (1997)

CR 19: Chavez, Cesar, Dolores Huerta and Luis Valdez. “The Plan of Delano” (1966);

Wed. 5/13: Intersectionality

CR 20: Anna Nieto Gomez, “La Feminista” (1973)

Fri. 5/15: The Dream Act

CR 17: Ronald Takaki, excerpts from *A Different Mirror* 16

NOTE: Read the last section of 16, pp. 157-end

ONLINE FILM: *30 Days: Immigration*

<https://vimeo.com/11155073>

Class Presentation Suggested Topics:

Anna Nieto Gomez; The Dream Act; Cesar Chavez’s Hunger Strike; North American Free Trade Agreement

PAPER #2 DUE: SUNDAY, MAY 17TH, BY EMAIL BEFORE MIDNIGHT.

WEEK 8: FREE SPEECH, STUDENT ACTIVISM AND THE CREATION OF UCSD'S THIRD COLLEGE

Mon. 5/18: The Berkeley Free Speech Movement

Jo Freeman, "The Berkeley Free Speech Movement"

<http://www.uic.edu/orgs/cwluherstory/jofreeman/sixtiesprotest/berkeley.htm>

Wed. 5/20: UCSD and the Origins of Third College

ONLINE: Original Lumumba/Zapata Demands (1969):

<https://plus.google.com/photos/100956950931999607943/albums/5268241516941920017/5400797506015614962?pid=5400797506015614962&oid=100956950931999607943>

Fri. 5/22: The Master Plan, Then and Today

CR 21: Students for a Democratic Society, "Port Huron Statement" (1962)

ONLINE: Dan Berrett, "The Day the Purpose of College Changed" *Chronicle of Higher Education* (January 26, 2015) <http://chronicle.com/article/The-Day-the-Purpose-of-College/151359/>

Class Presentation Suggested Topics:

The Origins of Thurgood Marshall College; Student debt; the rising cost of college tuition in U.S. universities; Mario Savio and the Free Speech Movement; student movements in other countries; topic of your choice

WEEK 9: BEYOND THE PHANTOM PUNCH: SPORTS AND JUSTICE

Mon. 5/25: No Class – Memorial Day Holiday

Wed. 5/27: Athletes and Justice in 1965: Muhammad Ali

CR 24: David Remnick, "American Hunger: The Invention of Muhammad Ali" *New Yorker* (October 12, 1998)

<http://www.newyorker.com/magazine/1998/10/12/american-hunger>

Fri. 5/29: The Politics of Sport

FILM RESERVES: Dave Zirin, *Not Just a Game* (2011)

ONLINE FILM: *Faces of America: Kristy Yamaguchi*

<http://www.pbs.org/wnet/facesofamerica/profiles/kristi-yamaguchi/3/>

Class Presentation Suggested Topics:

Profile and important athlete or movement such as Jackie Robinson or Jeremy Lin; Examples of athletes and politics or social justice movements; Title IX and Women's College Sports; topic of your choice

WEEK 10: A WORLD HOUSE

Mon. 6/1: No Reading Due

Wed. 6/3: Globalization and the "World House"

CR 25: Martin Luther King, Jr., "The World House" from *Where Do We Go from Here: Chaos or Community?* (1967)

Fri. 6/5: No Reading Due

Class Presentation Suggested Topics:

How and where are iPhones and iPads made?; the Bangladesh factory tragedy of 2012;

PAPER #3 DUE: SUNDAY, JUNE 7 BY EMAIL BEFORE MIDNIGHT.