

DOC 100D: *Promises and Contradictions in U.S. Culture*

Dr. Jeff Gagnon

MWF 10:00-10:50, Center Hall 218

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Office Hours: Monday, 11-12pm and Wednesday, 12-1pm in Sequoyah 124

Course Description:

DOC 100D is designed to provide a broad overview of the development of stratifications in the United States over time and to explore the struggle for equity and justice. Topics include founding contradictions, social movements, shifting ideas about "race" and gender, the rise of corporate power, and the recent transformation of higher education. The course provides grounding in the theoretical writings that underpin the three courses that make up the DOC freshman sequence.

Required Texts: (available at the bookstore)

In order to defray the costs of course materials, we will be using a variety of sources for our readings this quarter. Students are required to bring relevant course readings to class on the day they are assigned.

1. Course Reader (CR): Our 2014 Spring Quarter Reader can be purchased at the bookstore
2. Library Reserves (LR): We have a number of readings available through Geisel Library's online course reserves. To access course reserves, use the online password = jg100D
3. Online Web Links: Our current events readings for each week can be accessed through online links provided in the reading schedule below

Grading:	First Paper.....	20%
	Second Paper.....	25%
	Third Paper	30%
	Class Presentation.....	15%
	Participation and Attendance.....	10%

Class Protocol: You are expected to attend all classes and participate by listening and taking notes. You should arrive at class on time and not leave before the end of the session. (See attendance policy.) Laptop computers may not be used during class. Cell phones, iPods, etc., should be turned off in class.

Attendance and Participation Policy: Attendance and participation are required at all class sessions. Attendance and participation contribute 10%, or one full letter grade, to your course grade. To earn credit for participation, come to class prepared, bring written questions or comments about the readings, listen to others, and show respect for people, ideas, and perspectives with which you may disagree.

Writing Assignments: Students will write three essays ranging in which they analyze a primary text by isolating textual details and using the tools from readings and classes to construct a more complex analysis that places the text in its historical and ideological context.

Late Work Policy: Late work is not permitted unless you have communicated with me (via email or face-to-face) prior to the due date of the assignment.

Maintaining Academic Integrity: All material submitted for a grade must represent your own work. Proper citation of other people's work is required. We will examine the rules for MLA documentation

before your first assignment is due. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an “F.” See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html>

Writing Assistance Outside of Class: In addition to visiting me during my office hours, students may seek academic assistance from UCSD’s Writing Center (<http://writingcenter.ucsd.edu>).

– SCHEDULE OF READINGS –

CP = Course Pack
LR = Library Reserves
URLs = Online

WEEK 1: FOUNDING CONTRADICTIONS: RACE, GENDER AND CITIZENSHIP IN THE UNITED STATES

1. Sarah Demers, “The Still-Tolerated Gender Bias in Science” (2013) (TED Blog)
<http://blog.ted.com/2013/03/29/op-ed-the-still-tolerated-gender-bias-in-science/>
2. Tanzina Vega, “Colorblind Notion Aside, Colleges Grapple with Racial Tension” *New York Times* (2014)
<http://www.nytimes.com/2014/02/25/us/colorblind-notion-aside-colleges-grapple-with-racial-tension.html>
3. CP - Excerpt from *Thind v. United States* (1923)
4. CP - Excerpt from *Bradwell v. Illinois* (1873)
5. LR - Stephen Jay Gould, “Three Centuries’ Perspectives” (1996)

WEEK 2: CONTRADICTIONS IN THE RISE OF SELF-MADE INDIVIDUALISM

1. CP - Horatio Alger, excerpt from *Ragged Dick* (1868)
2. CP - Herman Melville, “Bartleby the Scrivener; a Story of Wall St” (1853)
3. CP - Sojourner Truth, “Address to the First Annual Meeting” (1867)
4. CP - Gregory Mantsios, “Media Magic: Making Class Invisible”

Presentation topics: *Office Space* (feature film); Occupy Wall St. Movement; Who was Sojourner Truth? Contradictions in the Forbes List of “Self-Made Billionaires”; topic of your choice

WEEK 3: THE PRESIDENT’S DAUGHTER: CONTRADICTIONS OF SLAVERY AND FREEDOM

1. CP - Solomon Northup, excerpts from Chapter 10 in *Twelve Years a Slave* (1853) pp. 106-121
<http://docsouth.unc.edu/fpn/northup/northup.html>
2. LR - Michael Omi and Howard Winant, “Racial Formation” (1994)
3. CP - Harriet Hernandez, “Testimony Against the Ku Klux Klan” (1871)

Presentation topics: Martin Delaney’s problems with Harvard medical school; Origins of the KKK;

History of white supremacist groups in San Diego county; The DNA investigation into the relationship between Thomas Jefferson and Sally Hemings; topic of your choice

WEEK 4: MARLBORO MEN: SOCIAL CONSTRUCTIONS OF GENDER AND THE FRONTIER

*Paper #1 Due: Sunday, April 20th before 6pm via email

1. CP - Andrew Jackson, Message to Congress "On Indian Removal" (1830)
2. CP - George Lippard, excerpts from *Legends of Mexico* (1847)
3. LR - Amy Greenberg, Chapter One: "The New Frontier as Safety Valve" (2005)
4. LR - Patricia Hill Collins, excerpt from "Hegemonic Masculinity and Black Gender Ideology" (2005)
5. John Tirman, "The Twenty Years War: Our Ventures in Iraq Sustain a U.S. Frontier Myth" (Boston Globe (2010)
http://www.boston.com/bostonglobe/editorial_opinion/oped/articles/2010/08/01/the_twenty_years_war/

Presentation topics: History behind the "Bear Republic" flag, image, and t-shirt revival; Richard Henry Dana and "Dana Point" (Orange county town); history of the Kumeyaay Indians in San Diego county; John Wayne and the cowboy myth; Relevant history about the "Trail of Tears"; topic of your choice

WEEK 5: IMMIGRATION AND EXCLUSION

1. LR - Ronald Takaki, from Chapter 6: "'Fleeing the Tyrant's Heel': 'Exiles' from Ireland"
2. LR - Ronald Takaki, from Chapter 8: "Searching for Gold Mountain"
3. CP - Maxine Hong Kingston, "The Grandfather of the Sierra Nevada Mountains"
4. Mae Ngai, "How Grandma Got Legal" <http://articles.latimes.com/2006/may/16/opinion/oe-ngai16>

Presentation topics: The Chinese Exclusion Act; Paper IDs; Angel Island vs. Ellis Island; NAFTA; topic of your choice

WEEK 6: LABOR REFORM: CORPORATE CAPITALISM AND THE MARKETPLACE

1. LR - Ronald Takaki, Chapter 11: "The Exodus from Russia"
2. CP - George W. Perkins, excerpts from "The Modern Corporation"
3. Upton Sinclair, excerpts from *The Jungle* (1906)
4. Steven Greenhouse, "Apparel Factory Workers Were Cheated, State Says" *New York Times* (2008)
http://www.nytimes.com/2008/07/24/nyregion/24pay.html?pagewanted=all&_r=0

Presentation topics: Upton Sinclair's *The Jungle*; the Triangle Factory Fire in New York 1912; How and where are iPhones and iPads made?; the Bangladesh factory tragedy of 2012; topic of your choice

WEEK 7: FROM JACKIE ROBINSON TO JEREMY LIN: POST-WAR CONTRADICTIONS

*Paper #2 Due: Sunday, May 11th before 6pm via email

1. CP - Martin Luther King, Jr., "Where Are We?" (1967)

2. CP - Ira Katznelson, "White Veterans Only" (Part II and III only) (2005)
3. CP - Noy Thrupkaew, "The Myth of the Model Minority"

Presentation topics: Redlining in the 1930s and 40s; MLK's "I Have a Dream" speech; Jackie Robinson; Bill Russell; Jeremy Lin; Cesar Chavez and the Chicano movement; topic of your choice

WEEK 8: SEARCHING FOR MS. AMERICA: SECOND AND THIRD WAVE FEMINISM
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1. Robin Morgan, "No More Miss America" (1968)
http://www.redstockings.org/index.php?option=com_content&view=article&id=65&Itemid=103
2. CP - Jerry Falwell, excerpt from *Listen America* (1980)
3. CP - Jennie V. Chavez, "It has taken... a long time... to realize and speak out about the double oppression of Mexican-American women"
4. Eliana Docktermann, "5 Lessons in Modern Feminism from Beyonce"
<http://ideas.time.com/2013/12/17/flawless-5-lessons-in-modern-feminism-from-beyonce/>

Presentation topics: Title IX and women's college athletics; Yellow Power Movement; Asian-American women respond to the second wave feminist movement; Chicana feminists movement; topic of your choice

WEEK 9: NEOLIBERALISM AND THE "FREE" MARKETPLACE

1. CP - David Harvey, excerpts from *A Brief History of Neoliberalism* (2005)
2. CP - Bruce Springsteen, "Born in the U.S.A.," "Johnny 99," and Public Enemy, "Fight the Power"
3. CP - Milton Friedman, "The Social Responsibility of Business Is to Increase Its Profits" (1970)
4. Frank Wu, "Why Vincent Chin Matters" *New York Times* (2012)
http://www.nytimes.com/2012/06/23/opinion/why-vincent-chin-matters.html?_r=0

Presentation topics: Rise of Hip Hop in LA; Vietnam, post-Vietnam, and rock music; Bruce Springsteen and the "Born in the USA" controversy; topic of your choice;

WEEK 10: CAMPUS CONTRADICTIONS

1. ONLINE: Original Lumumba/Zapata Demands (1969):
<https://picasaweb.google.com/100956950931999607943/UCSDLumumbaZapataMovement19691972>
("photos" 49-53 of album)
2. LR - Jorge Mariscal, "To make the university work for our people" (2005)
3. LR - J.A. Douglass and G. Thomson, "The Poor and the Rich" (2008)

*Paper #3 Due: Sunday, June 8th before 6pm via email

Presentation topics: Chicano Legacy Mural on Peterson Hall; the MLK mural on Marshall Admin. Building; the history of the military at UCSD; the story behind the attempt to name 3rd College "Lumumba-Zapata College"; histories of student activism at UCSD; the story behind the George Winne Jr. Memorial located in Revelle Plaza; topic of your choice